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XAVIER RUSSELL - EDITOR

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OFTA Television Award Nominee Best Editing

FILM CREDITS INCLUDE:

THE HOARDER

Feature Horror Thriller

Director Matt Winn
Producers Tim Dennison, Matthew Lacey
Production Co. Atlantic Picture Company / Tall Man Films

LEGENDARY: TOMB OF THE DRAGON

Action Adventure Drama (3D)

Director Eric Styles
Producers Christopher Milburn, Xiaodong Liu, Matthew Kuipers, Robert Jones
Production Co. Midsummer Films / GFM Films

CARGO

Feature Drama

Director Andy Reiss
Producers Louis Mellville, Karen Vaughan
Production Co. Yellow Productions

TRINITY GOES EAST

Martial Arts Drama

Director Robert Tai
Producer Toby Russell
Production Co. Noble House / Medusa

DOGBOYS

Action Feature

Director Ken Russell
Producer Christopher Courtney
Production Co. Showtime US

FISTS OF LEGENDS:II IRON BODYGUARDS

Martial Arts Drama

Director Robert Tai
Producer Toby Russell
Production Co. Don't Back Down / Medusa

LOOK

Short Film

Director Cordelia Beresford
Producers Tania Seghatchian, James Watkins
Production Co. Heyday Films

THE MAN WHO HELD HIS BREATH

Short Film

Director Stephen Lowenstein
Producer Nick O'Hagan
Production Co. Miracle Films

THE BURNING SUN

Italian Feature (English subtitles)

Director Enzo Di Cosmo, Producer Malcolm Taylor
Production Co. Topaz Productions

TELEVISION CREDITS INCLUDE:

KILLING EVE

Thriller Drama Series
Episodes 3 & 5

Director Jon East
Producer Colin Wratten
Exec. Producers Lee Morris, Phoebe Waller-Bridge, Sally Woodward Gentle
Production Co. BBC America / Sid Gentle Films

COLD FEET 2 (THE REUNION)

Episodes 6 & 7

Director Terry McDonough
Producer Lis Steele, Co. Producer Kathryn O'Connor
Series Producer Serena Cullen
Exec. Producers Kenton Allen, Mike Bullen, Mathew Justice
Production Co. Big Talk Productions LTD / ITV

DR WHO

2 x 1hr Sci-Fi Series

Director Daniel Nettheim
Producer Peter Bennett, Exec. Prod. Brian Minchin
Production Co. BBC

GRANTCHESTER 3

2 x 1hr Period Mystery Drama Series
Episodes 1 & 2

Director Tim Fywell
Producer Emma Kingsman-Lloyd
Exec. Producer Diederick Santer
Production Co. Lovely Day / Kudos Film & TV

PARANOID

Director Kenny Glanaan
Producer Tom Sherry, Exec. Prod. Nicola Schindler
Production Co. Red Productions / ITV

Cont.

CAPTIVE

1hr Hostage Drama Documentary

Director David Singleton
 Producer Kathryn Taylor
 Exec. Producers Jonathan & Simon Chinn
 Production Co. Lightbox / Netflix

GRANTCHESTER 2

2 x 1hr Period Mystery Drama Series

Director Ed Bennett
 Producer Emma Kingsman-Lloyd
 Exec. Producers Diederick Santer, Alison Barnett
 Production Co. Lovely Day / Kudos Film & TV

DICKENSIAN

5 x ½ hr Period Drama Series

Director Philippa Langdale
 Producer David Boulter
 Exec. Producers Tony Jordan, Polly Hill
 Production Co. Red Planet Pictures / BBC

HUMANS

Additional Shoot Episode 8

Director Lindy Heymann
 Producer Chris Fry
 Exec. Producers Jane Featherstone, Derek Wax, Joel Stillerman
 Production Co. Kudos Film & TV / Channel 4 / AMC

KILLING JESUS

1 x 3hr TV Drama

Location: Ouarzazate, Morocco

Director Chris Menaul
 Producers Mark Huffam, Aidan Elliott
 Exec. Producers Ridley Scott, David Zucker, Mary Lisio, Bill O'Reilly, Teri Weinberg
 Production Co. Scott Free / National Geographic

**Critics Choice Television Awards Nomination for Best Movie Made for Television
 Primetime Emmy Nominee 2015 - Outstanding Television Movie**

RIPPER STREET

Season 3: Episode 4 (Your Father My Friend)
 'Additional Editing'

Director Andy Wilson
 Producer Lucy Dyke
 Production Co. Amazon Prime / BBC

THE MUSKETEERS 2

2 x 1hr Action Drama Series

Episodes 3 & 5

Location: Prague, Czech Republic

Director Marc Jobst
 Producer Colin Wratten, Co-Prod. Carmel Maloney
 Exec. Producers Jessica Pope, Vanessa De Souza,
 Production Co. BBC Drama / BBC America / BBC Worldwide

SUSPECTS

6 x 1hr Crime Drama, Season 1: Eps. 1 & 2

Season 3: Episode 3, Season 4: Episode 1

Director John Hardwick, Craig Pickles
 Producer Kara Manley, Exec. Producer Paul Marquess
 Production Co. Newman Street / Channel 5

DRACULA

3 x 1hr Thriller Horror Drama Series

Episodes 3, 4 & 8

Location: Budapest, Hungary

Directors Andy Goddard, Brian Kelly
 Producers Irene, Burns, Christopher Hall, Howard Ellis, Adam Goodman, Steve Clark-Hall
 Exec. Producers Jonathan Ryhs Meyers, Colin Callender, Gareth Neame, Nigel Marchant, Anne Mensah,
 Production Co. NBC Universal / Carnival / Sky

**THE SUSPICIONS OF MR
 WHICHER II**

1 x 2hr Period Crime Drama

Director Chris Menaul
 Producer Rob Bullock, Exec. Producer Mark Redhead
 Production Co. Hat Trick Productions / ITV

STRIKE BACK III

1 x 1hr Action War Drama Series

Episode 3 Location: Cape Town, South Africa

Director Paul Wilmshurst
 Producer Chris Clough, Exec. Producer Andy Harries,
 Series Producer Michael Casey
 Production Co. Left Bank Pictures / Sky / HBO

SILK II

Legal Drama Series

Episodes 1 & 2

Director Peter Hoar
 Producer Richard Stokes, Exec Producer Hilary Salmon
 Production Co. BBC

WHITECHAPEL III

2 x 1hr Dark Atmospheric Thriller

Episodes 3 & 4

Director Richard Clark
 Producer David Boulter
 Exec. Producer Sally Woodward Gentle
 Production Co. Carnival Film & TV

STRIKE BACK II

1 x 1hr Action War Drama Series
Episode 8
Location: Budapest, Hungary

Director Paul Wilmshurst
Producer Sue de Beauvoir, Co-Prod. Bill Shephard
Exec. Producers Andy Harries, Dan Percival
Series Producer Michael Casey
Production Co. Left Bank Pictures / Sky / HBO

THE HOUR

2 x 1hrs 1950's Period Drama Episodes 3 & 4

Director Harry Bradbeer
Producer Ruth Kenley-Letts, Exec. Producer Derek Wax
Production Co. Kudos Film & TV / BBC

OFTA Television Award Nominee 2012 Best Editing**THE SPARTICLE MYSTERY**

13 x ½ hr Science Fiction Drama Series
Episodes 6, 7, 9, 10

Director Tim Whitby
Producer Stephen Smallwood
Exec. Producers Alison Hume, Sue Nott
Production Co. BBC

ZEN

1 x 90' Drama Detective Series
Location: Rome, Italy

Director Chris Menaul
Producer Michael Casey, Exec. Producer Andy Harries
Production Co. Left Bank Pictures

LIP SERVICE

2 x 1hr Contemporary Drama
Series Eps 3 & 4

Director Harry Bradbeer
Producer Polly Williams, Exec. Producer Derek Wax
Production Co. Kudos Film & TV / BBC

CRASH

6 x ½ hr Drama Series
Episodes 4- 6 Series 1, 4- 6 Series 2

Directors Gareth Bryn, Dafydd Palfrey
Producer Martin Hutchings
Exec. Producers Claire Phillips, Tony Jordan
Production Co. Red Planet / BBC

MY ALMOST FAMOUS FAMILY

4 x ½ hr Musical Comedy Series
Episodes 1-4

Director Beryl Richards
Producer Paul McKenzie
Production Co. BBC

TRINITY

3 x 1hr Mystery Thriller Comedy Series
Episodes 1-3

Director Colin Teague
Producer Sue Howells, Exec. Producer Ash Atalla
Production Co. Rough Cut Television / ITV

HARLEY STREET

2 x 1 hr Contemporary Drama Series
Episodes 3 & 4

Director Colin Teague
Producer Joy Spink, Exec. Producer Christopher Aird
Production Co. Carnival Films

HOLBY BLUE II

2 x 1 hr Drama Series
Episodes 7 & 8

Director Jim Loach
Producer Claire Phillips, Exec. Producer Tony Jordan
Production Co. Kudos Film & Television

HONEST

3 x 1 hr Comedy Drama Series

Director Julian Holmes
Producer Eve Gutierrez
Production Co. Greenlit / ITV

SILENT WITNESS "Double Dare"

2 x 1 hr Drama Series XI

Director Maurice Philips
Producer George Ormond
Production Co. BBC

PERFECT DAY: THE MILLENIUM

1 x 2 hr Comedy Drama

Director Harry Bradbeer
Producer Tim Baker
Production Co. World Productions / Channel 5

THE KINDNESS OF STRANGERS

2 x 90' Psychological Thriller

Director Tony Smith
Producer Shefali Malhoutra
Production Co. Granada / ITV

SECRET SMILE

2 x 90' Psychological Thriller

Director Chris Menaul
Producer Jake Lushington
Production Co. Granada / ITV

THE ROTTERS' CLUB

3 x 1hr 1970s Period Drama

Director Tony Smith
Producer Chrissy Skinns
Production Co. Company Pictures / BBC2

MURDER CITY

Drama Crime Series 4 x 1 hr

Directors Ashley Pearce, Sam Miller
Producer David Boulter
Production Co. Granada / ITV

RED CAP

3 x 1 hr Drama Series 1, Episodes 4-6

Director Martin Hutchings
 Producer Sarah Wilson
 Production Co. Stormy Pictures / BBC1

AS IF

Comedy Drama Series 3

Director Brian Grant
 Producers Julian Murphy, Johnny Capps
 Production Co. Carnival Films / C4

OUTSIDE THE RULES

2 hr Psychological Drama

Director Sallie Aprahamian
 Producer Alison Davis
 Production Co. BBC Wales / BBC1

ATTACHMENTS

14 Episodes, Series 1 & 2

Directors Tony Smith, Harry Bradbeer, Julian Holmes, Susanna White, Kenny Glenaan
 Producer Simon Heath
 Production Co. World Productions / BBC2

TEACHERS

Drama Series 1, Episodes 7 & 8

Director Sallie Aprahamian
 Producer Tim Bradley
 Production Co. Tiger Aspect / C4

THE VICE

Drama Series 3, Episode 2

Director Julian Holmes
 Producer Steve Smallwood
 Production Co. Carlton / ITV

BAD GIRLS

Drama Series 1, 2 & 3

Directors Jim O'Hanlon, Mike Adams
 Producer Brian Park
 Production Co. Shed Productions / ITV

MASSIVE LANDMARKS OF THE 20THC

6 x ½ hr Comedy Drama
 Featuring The National Theatre of Brent

Director Rick Stroud
 Producer Jane Fallon
 Production Co. Company Pictures / C4

UNDERCOVER HEART

Episodes 1, 2 & 3 Psychological Thriller

Director John Strickland
 Producer Jane Fallon
 Production Co. BBC

CITY CENTRAL

4 x 1 hr Crime Drama Series
 Episodes 1, 2, 7 & 9

Directors Martin Hutchings, Sallie Aprahamian
 Producer John York, Creator Tony Jordan
 Production Co. BBC

THIS LIFE

Drama Series 2, Episodes 10, 11 & 12

Director Harry Bradbeer
 Producer Jane Fallon
 Production Co. World Productions / BBC2

LADY CHATTERLEY

Period Drama Film for Television

Director Ken Russell
 Producer Maureen Murray
 Exec. Producer Barry Hanson
 Production Co. London Films / BBC1

4 MINUTES

Drama

Directors Gillies McKinnon, Andy Wilson
 Producer Malcolm Craddock
 Production Co. Picture Palace / C4

Winner of Gold Award Drama New York International Film & TV Awards

SCROTE - SET OF SIX

6 x ½ hr Mockumentary Comedy Drama
 Featuring Rowland Riveron

Director Gerald Scarf
 Producer Katie Lander
 Production Co. Channel X / C4

ADDITIONAL INFORMATION: As well as drama Xavier has also edited commercials, music videos and documentaries. Music videos include: Elton John's "Nikita" and Andrew Lloyd Webber's "Phantom Of The Opera". Documentaries include: Dressing For The Oscars, Clive James Meets - Damon Hill, Dave Stewart of Eurythmics in Greetings From The Gutter and the **BAFTA Award Winning Best Documentary:** Howard Goodhall's Big Bangs- Opera.

Working with Xavier is always a delightfully rewarding and productive experience. On the creative front he is talented, inventive, and imaginative. On the professional front he is industrious, conscientious and highly personable. These virtues justly go into making him a highly sought after film editor. In short, he is highly recommended. Jon East, Director – Killing Eve.

Xavier Russell is one of the finest editors I have worked with in my 40 odd years as a Director – flexible but decisive, instinctive but extremely skillful. He cut two episodes of Series 2 of 'Grantchester' for me and there is no higher praise a Director can give – he made me look good. He's a thoughtful listener and he never imposes his point of view; "Let's try it" is his watchword – and he does, quickly and positively. He's bracingly objective, good company and very tactful with execs. What more does one need? Director Ed Bennett

I have recently had the pleasure of working with Xavier Russell on a double episode of 'Doctor Who'. Xavier's instincts during the assembly were spot on meaning we had a very effective and streamlined fine cut period. Xavier worked hard and diligently to meet all our screening deadlines, and each of these screenings was met with enthusiasm and approval by the producers and execs. Overall a very smooth and positive experience. As well as being a talented and experienced editor, Xavier was a pleasure to spend time with in the edit room and I would happily work with him again in the future. Director Daniel Nettheim

Xavier Russell has cut four drama films which I have directed over the last twelve years: 'The Suspicions Of Mr Whicher' for Hat Trick/ITV, 'Killing Jesus' for Ridley Scott Associates/National Geographic, 'Secret Smile' for ITV, 'Zen' for Left Bank/BBC1. He is a very experienced and accomplished editor and great fun to work with. Director Chris Menaul

I had the pleasure of working with Xavier as an editor on 'Dickensian' for BBC1. It was 4x30' episodes involving vital emotional character arcs and action set pieces. Xavier proved more than the correct choice for the job. It was very clear to me that Xavier understood exactly what we were trying to achieve with the series and the complex stories to tell. He embraced the technical challenges, the vfx and music spotting with great enthusiasm and commitment. He's fast on the machines and has a great sense of humour! I would thoroughly recommend working with him. Director Philippa Langdale

I have worked with Xavier on several occasions. I would have worked with him more but he is always busy! His approach to editing involved knowing when not to cut as much as when to cut. In short, he has taste. He is a great collaborator, very experienced, always interested in the nuance of performance and able to discover/ create a "style" in the way the cut evolved. If there is humour to be had, he'll find it. Xavier's also lightning fast on the Avid. Director Kenny Glenaan