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PHILIP ROBERTSON - DIRECTOR OF PHOTOGRAPHY

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FEATURE FILM CREDITS:

THE VINTAGE

Contemporary Thriller

Director Richard Stow
Producers Duncan Napier-Bell, Nick Napier-Bell
Production Co. Eyeline Films / Bete Noir Films

WEREWOLF: THE BEAST AMONG US

Period Horror Shot on Red & Alexa
Location: Romania

Director Louis Morneau
Producer Mike Elliot
Production Co. Universal Pictures

ROKLAND / STORMLAND

Contemporary Drama shot on HD Red camera
Location: Iceland

Director Marteinn Thorsson
Producer Snorri Thorisson
Production Co. Pegasus Pictures

Edda Nomination Best Cinematography

FREEFALL

Contemporary Thriller shot on HD

Director Juliet McKoen
Producer Becky Rogers
Production Co. Warp X

BOOK OF BLOOD

Clive Barker Horror shot on HD
Location: Scotland

Director John Harris
Producer Micky MacPherson
Production Co. Matador Pictures / Plum Films

YOU AND I (Previously Finding Tatu)

Contemporary Drama shot on HD
Locations: Russia & Los Angeles

Director Roland Joffé
Producer Bill Shapter
Production Co. RAM

THE SWORD OF GOD

Biblical Epic, HD Sony F-900, Location: Syria

Director Mohammed Azizieh
Producer Yousef Dak Albab

A QUIET DRINK

High Definition Sony 750

Director Mark Gillis
Producer Heike Bachelier
Production Co. Film Council

JEKYLL & HYDE

Super 16mm
Location: Vancouver

Director Nick Stillwell
Producer Ean Thorley
Production Co. Urban Chillers

FROZEN

High Definition

Director Juliet McKoen
Producer Mark Lavender
Production Co. Liminal Films

Slamdance 2005 Kodak Vision Award for Best Cinematography, Best Cinematography & Best Feature (Dubrovnik), Special Jury Mention (Berlin), Special Grand Jury Mention (Creteil, France)

Total of Ten International Awards

SAVING MALLORY

Director Brigit Holding
Producer Thomas Viner
Production Co. Red Ruby Pictures

BEYOND THE OCEAN

35mm

Director T. Pemberton
Producers Isen Robbins, Ursula Wolschlager
Production Co. Go East Productions, Intrinsic Value NY

Sundance 2000 Nomination for Best Cinematography Kodak Award for Best Use of Cinematography

RESURRECTING BILL

Super 16mm

Director F. Jackson
Producers Becky Knapp, Steve Simpson
Production Co. St. Mortiz Productions

COLD HEAVEN

Digi-beta

Director J. Bentley
Producer Gary Scott
Production Co. Sandman Productions

TELEVISION & SHORT FILM CREDITS:**SHOK**

21min Short Film True Story War Drama
On Location: Kosovo

Director Jamie Donoughue
Producers Howard Dawson, Eshref Durmishi
Exec Producer Harvey Ascott
Production Co. Eagle Eye Media

OSCAR Nominated Best Live Action Short Film, THESS Cinematic Achievement Award, Best Drama / Film Awards: Aix-en Provence, Berlin Interfilm Festival, Manhattan, Sunscreen West, Holly Shorts, Washington DC. Jury Award: Aspen Shortsfest, San Hose International Nominated Best UK Short Film Festival

HOLBY CITY XVII

2 x 1hrs

Director Dan Wilson
Producer Jane Wallbank, Exec. Producer Oliver Kent
Production Co. BBC

HOLBY CITY

Season 16, Episode 13
1hr Standalone New Year Episode

Director Julie Edwards
Producer Simon Harper, Exec. Producer Oliver Kent
Production Co. BBC

THE DEEP (2nd Unit)

Drama Thriller
Location: Scotland

Director Colm McCarthy
Producer Will Gould
Production Co. Tiger Aspect / BBC

ZIG ZAG LOVE

1 hr Contemporary Drama shot on HD
Location: Scotland

Director Gillies MacKinnon
Producer Jane Dauncey
Production Co. Machine Films / BBC Scotland

BAFTA Cymru Best Children's Programme**LARK RISE TO CANDLEFORD**

Final week shoot Episodes 7 & 8

Director Marc Jobst
Producer Grainne Marmion
Production Co. BBC

HOTEL BABYLON 2 (2nd Unit)

Contemporary Drama Series Episode 1

Director Andy Wilson
Producer Christopher Aird, Exec. Producer, Gareth Neame
Production Co. Carnival Films & TV / BBC

DAYDREAMS

35mm Short Film

Director Ghassan Abdallah
Producer Yousef Dak Albab
Production Co. The Syrian National Film Organisation

IDEAL Series 1 & 2

16 x 30' Comedy Drama Series
Digi-beta

Director Dan Zeff
Producer Ted Dowd
Production Co. Baby Cow / BBC

BALDY MCBAIN

Tartan Short

Director Colm McCarthy
Producer Zack Copping
Production Co. BBC / Scottish Screen

LORD OF THE FLEAS

10' Tartan Smalls Short
Digi-beta

Director Stuart Grieve
Producer Angela Smith
Production Co. CBBC

ROOM 11

12' Contemporary thriller 35mm

Director Clive Brill
Producer Eoin O'Callahan
Production Co. Pacificus Productions

COWBOYS AND INDIANS

9' Tartan Short
Super 16mm

Director Stuart Grieve
Producer Barbara Doyle
Production Co. BBC / Scottish Screen

Sydney Film Festival 2003 Winner Audience Award**BABYFATHER**

2 x 1 hr Drama Series II
Digi-beta

Directors Alrick Riley, Rob Bangura
Producer Anne Edyvean, Kate Dudley
Exec Producers Hilary Salmon, Jane Tranter
Production Co. BBC

DONNA

35mm

Director Rowan Walker
Producer Robbie Sandison
Production Co. Antonine 8 ½

SHOESTRING HEARTS24' Drama short
Digi-betaDirector
Producer
Production Co.Ali Wilson
Benjamin Johns
Eye-Cue Film / Yorkshire Arts / YMPA**SHIPS**12' Drama short
35mmDirector
Producer
Production Co.Greg Crosby
Chi Thai
Yorkshire Arts**BLACKOUT**30' Drama short
Digi-betaDirector
Producer
Production Co.Stuart Grieve
Barbara Doyle
Scottish Screen / SMG**LUCKY BUGGER**8' Drama
Super 16mmDirector
Producer
Production Co.Matt Fox
Jonathan Brown
YMPA / Yorkshire Arts & Silver Cloud**EITHER/OR**

Sony High Definition -F900

Director
Producers
Production Co.Lesley Manning
Mark Gillis, Exec. Producer Emma Thompson
Either Films London**SOLO**Short
Super 16mmDirector
Producer
Production Co.Paulo Pereira
Beki Gray
Interference Prods. Portuguese Film Inst.**THE BURGLAR**B&W short
35mmDirector
Producer
Production Co.A. Banke
Jorgen Banke
Fenrir Film AB (Sweden)**HOSTAGE**Short
35mmDirector
Producer
Production Co.D. Bally
James Patterson
Revolutionary Films (Moscow)**THE KILLER**

B&W short 35mm

Director/Producer
Production Co.Mike O'Hare
M.C. Enterprises (Moscow & LA)**THE HUNTERS**Short
35mmDirector
Producer
Production Co.A. Sekran
Mehran Abdallah
Kazakhstan Cinema Guild**BLUE**

Short - 35mm

Director
Production Co.D. Bally
Revolutionary Films (Moscow)**LOVE STORY**B&W short
35mmDirector
Producer
Production Co:M. Bergman
Marcus Bjorkman
Kenya Productions (Helsinki)**GLITTERING GIRL**B&W short
35mmDirector
Producer
Production Co.M. Bergman
Mehrah Sepehran
Gez Productions (London)**AN AMIABLE WORLD**Short
35mmDirector
Producer
Production Co.A. Banke
Jorgen Banke
Fenrir Films AB (Sweden)**THE WOMAN WALKS**

Short - 35mm

Director
Production Co.Stavros Grosna
Stavros Productions (Athens)**MORNING**

B&W short - 35mm

Director
Production Co.W. Pearse
VGIK (Moscow)**THE CARRIER**

Short feature

Director
Producer
Production Co.G. Crosby
Jenny Hidden
NSFTV / Yorkshire Television**LETTING GO**Short
Super 16mmDirector
Producer
Production Co.J. Swan
Kristoff Frankz
Pyramid Films**TORN**Short
Super 16mmDirector
Producer
Production Co.J. Swan
J. Swan
Pyramid Films**Screened at the London Film Festival 2000**

BROKEN WINGSShort
Super 16mmDirector K. Moore
Producer Jenny Hidden
Production Co. NSFTV / Yorkshire Television**DRIVE**Short
Super 16mmDirector A. Morgan
Producer Adrian Wells
Production Co. Humble Faces, Sheffield**Screened at the London Film Festival 2000****STARS AND BARS**

Short feature

Director/Producer John Shackleton
Production Co. A.M.P Leeds**HOME**Short
Super 16mmDirector L. Selby
Producer John Shackleton
Production Co. A.M.P. (Leeds)**COOK IN THE KITCHEN**

Digital TV series with Brian Turner

Director/Producer Jonathan Brown
Production Co. Silver Cloud Productions**COMMERCIALS & MUSIC VIDEOS INCLUDE:****PRODUCT:****DRUG DRIVING**
POPPY DAY APPEAL
ECHO AND THE BUNNY MEN
WHY THE NORTH
WAR ON WANT
WAGON ON WHEELS
METROPOLITAN HOTEL MOSCOW
DIALOG BANK MOSCOW
BOURBON AND BEEFSTEAK
MAGIC LILITH
KODAK FUSION
SHAKING (Promo)
ENGLISH HERITAGE**DIRECTOR:**Mark Brozel
Steve Nesbit
Gavin Gordon Rogers
Perrin Sledge
Martin Diaraz
F. Muller
M. O'Hare
M. O'Hare
L. Dragelev
C. Bemant
T. Harper
G. Crosbie
S. Allan**PRODUCTION CO:**Rogue Films
Video Punks
Bullet
NFSTV / YTV
Synergie SMK
United Campaigns
M.C. Enterprises
M.C. Enterprises
Ostankino (Moscow)
Western Eye
NSFTV Productions
Wildlife Records
Airship Productions**NATIONALITY:** British **LANGUAGES:** Fluent in Russian**BASES IN:** Scotland, Yorkshire, Wales, Birmingham & London**COUNTRIES WORKED IN:** Finland, Russia, Sweden, UK, US, Canada & Kosovo**ADDITIONAL INFORMATION:** First in the U.K. to have used and received full Sony training on the Sony High Definition Widescreen (HDW)-F900 new digital format. Masters Diploma in 35mm Cinematography, Russian State Institute of Cinematography PG/MA Diploma in Cinematography, Northern School of Film and Television. Invited participant at 4th and 5th International DOP Masterclass, Budapest. Masters: Billy Williams BSC, Laszlo Kovacs ASC and Vilmos Zsigmond ASC.) Senior Lecturer in Cinematography, Leeds University

"I worked with Philip on a recent stand alone episode of Holby City (Series 16, New Year Special ep. 13). We had a number of scenes on the Holby set which Philip lit really well and, although he had to follow the look of the series, was able to put his stamp on a new set built for the episode. He did however come into his own when we went on location. We had a lot of party scenes to film, day for night, and the location consisted of huge rooms. With limited equipment he lit the scenes beautifully, making the locations look rich and warm, adding to the glamour of the occasion needed for the drama. I really enjoyed working with Philip, he was fully committed to the episode, was positive and cheerful at all times and able to adapt whenever necessary" Director **Julie Edwards**

"Philip Robertson is a very creative Director of photography. I have worked with him on numerous occasions and I have always found him to be production friendly, good with cast and crew alike and a valuable asset to the Production."
Producer / Line Producer **Robbie Sandison**

I worked with Phil Robertson for some 3 months on location in Russia, (Moscow & Yaroslavl), during which time he proved himself to be a talented and resourceful technician and head of department. Phil rose to the challenges thrown at him, not just technical and creative, but also political. We often worked in difficult locations and in an air of intimidation, and I remain grateful for his support during that time. I have no hesitation in wholeheartedly recommending him."
Line Producer **Bill Shapter**