



AMANDA McALLISTER PERSONAL MANAGEMENT LTD  
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## PAUL DALE - 1<sup>ST</sup> ASSISTANT DIRECTOR

Winner of Best 1<sup>st</sup> AD 2010 as voted by the FAA of BECTU

### CREDITS INCLUDE:

#### **HUMANS 3**

2 x 1hr Sci-Fi Drama Series  
Episodes 7 & 8

Director  
Producer  
Exec. Producers

Richard Senior  
Vicki Delow  
Emma Kingsman-Lloyd, Lars Lundstrom,  
Sam Vincent, Derek Wax, Henrik Widman  
Kudos Film & TV / Channel 4 / AMC

Production Co.

#### **FREE REIN 2**

3 x ½ hrs Contemporary Drama Series

Director  
Producer  
Exec. Producers  
Production Co.

Dusan Lazarevic  
Angelo Abela  
Rebecca Hodgson, Tamara Rothenberg  
Lime Pictures Ltd / Netflix

#### **KIRI**

4 x 1 hrs Contemporary Drama Series

Director  
Producer  
Exec. Producers  
Production Co.

Euros Lyn  
Toby Bentley  
George Ormond, George Faber  
The Forge Productions / Channel 4

#### **WALK LIKE A PANTHER**

Comedy Feature Film (prep & 3 week shoot)

Director  
Co Producer  
Production Co.  
Featuring

Dan Cadan  
Dean O'Toole  
Fox International Productions (UK) Ltd.  
Stephen Graham, Dave Johns, Sue Johnston,  
Julian Sands

#### **BETWEEN A ROCK & A HARD PLACE**

Short Film

Director/Producer  
Production Co.  
Featuring

Alastair Gourlay  
Park Drive Productions Ltd.  
Clive Russell, Scott Reid

#### **FREE REIN**

6 x ½ hrs Contemporary Drama Series

Director  
Producer  
Exec. Producers  
Production Co.  
Featuring

Paul Walker  
Angelo Abela  
Rebecca Hodgson, Tamara Rothenberg  
Lime Pictures Ltd / Netflix  
Frank McGivern, Celine Buckens

#### **NO OFFENCE 2**

2 x 1hrs Black Comedy Drama Series  
Eps 1 & 2

Director  
Producer  
Exec. Producers  
Production Co.  
Featuring

Catherine Morshead  
Simon Meyers  
Paul Abbott, Martin Carr  
AbbottVision / Channel 4  
Joanna Scanlan, Elaine Cassidy, Alexandra Roach

#### **NEW BLOOD**

5 x 1hr Action Crime Thriller Series

Director  
Producer  
Exec. Producer  
Production Co.  
Featuring

Anthony Philipson  
Eve Gutierrez  
Jill Green  
Eleventh Hour Films/ BBC1  
Ben Travis, Anna Chancellor, Mark Bonnar

#### **FUNGUS THE BOGEYMAN**

2 x 90mins Live action Animation Series

Director  
Producer  
Exec. Producers  
Production Co.

Catherine Morshead  
Jon Chapman  
Chloe Sizer, Jonathan Cavendish, Cameron Roach  
Imaginarium Studios / DNeg TV / Sky 1

#### **AGATHA RAISIN**

2hr Comedy Drama

Director  
Producer  
Exec. Producer  
Production Co.

Geoffrey Sax  
Matthew Mulot  
Damien Timmer  
Mammoth Screen Ltd / SKY

#### **VERA V**

1 x 2hr Detective Drama Series

Director  
Producer  
Exec. Producers  
Production Co.  
Featuring

Marek Losey  
Margaret Mitchell  
Kate Bartlett, Elaine Collins  
ITV  
Brenda Blethyn, Paul Ritter, David Leon

**IN THE CLUB**

2 x 1hr Drama Series

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Sarah O’Gorman  
 Yvonne Francas  
 Polly Hill, Kay Mellor  
 Hermione Norris, Tara Fitzgerald, Jill Halfpenny  
 Rollem Productions / ITV

**CALL THE MIDWIFE III**

1 x 1hr Period Drama Series

1 x 75min Christmas Special

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Thea Sharrock  
 Hugh Warren  
 Pippa Harris, Heidi Thomas  
 Miranda Hart, Pam Ferris, Jenny Agutter  
 Neal Street Productions / BBC

**THE TUNNEL**

2 x 1hr Bilingual English / French

Crime Drama Series

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Udayan Prasad  
 Ruth Kenley-Letts  
 Karen Wilson, Manda Levin  
 Stephen Dillane, Clémence Poésy, Keeley Hawes  
 Kudos Film & TV / Canal Plus / Sky Atlantic

**APHRODITE FRY**

1 x 30min Comedy Pilot

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Vanessa Caswill  
 Arnold Widdowson  
 Helen Gregory, Lucy Lumsden, Saskia Schuster  
 Sarah Solemani, Rosamund Hanson  
 Ruby Films / Sky Living

**THE HOUR 2**

2 x 1hr Period Drama Series

Director  
 Producer  
 Exec. Producers

Catherine Morshead  
 Ruth Kenley-Letts  
 Abi Morgan, Jane Featherstone,  
 Derek Wax, Lucy Richer  
 Dominic West, Ben Whishaw, Romola Garai  
 Kudos Film & TV / BBC

Featuring  
 Production Co.

**BERT AND DICKIE**

1 x 90min Period Drama

Director  
 Producer  
 Featuring  
 Production Co.

David Blair  
 Chrissy Skins, Exec. Producer Jessica Pope  
 Matt Smith, Sam Hoare, James Frain  
 BBC

**NOMINATED GOLDEN NYMPH BEST TELEVISION FILM MONTE-CARLO TV FESTIVAL****ABOVE SUSPICION:****SILENT SCREAM**

3 x 1hr Crime Drama Serial

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Catherine Morshead  
 Cherry Gould  
 Lynda La Plante, Liz Thorburn  
 Kelly Reilly, Ciaran Hinds, Shaun Dingwell  
 La Plante Productions / ITV

**CHICKENS**

1 x 30min Period Comedy (pilot)

Director  
 Producer  
 Featuring  
 Production Co.

Steve Bendelack  
 John Rushton, Exec. Producer Kenton Allen  
 Simon Bird, Joe Thomas  
 Big Talk Productions / Sky 1

**SKINS V**

2 x 1hr Drama Series

Director  
 Exec. Producers  
 Featuring  
 Production Co.

Jack Clough, Producer Matt Strevens  
 George Faber, John Griffin, Brian Elsley  
 Dakota Blue Richards, Alistair McGowan  
 Company Pictures / Channel 4

**MURDERLAND**

3 x 1hr Crime Mystery Drama Serial

Director  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Catherine Morshead  
 Dave Edwards  
 Nigel Pickard, Rob Pursey  
 Robbie Coltrane, Amanda Hale, Yasmin Paige  
 Touchpaper TV / ITV

**ASHES TO ASHES**

2 x 1hr Period Drama Series

Director  
 Exec. Producers  
 Featuring  
 Production Co.

Catherine Morshead, Producer Beth Willis  
 Simon Crawford Collins, Jane Featherstone  
 Phillip Glenister, Keeley Hawes  
 Kudos Films & TV / BBC

**MISTRESSES 2**

4 x 1hr Drama Series

Directors  
 Producer  
 Exec. Producers  
 Featuring  
 Production Co.

Peter Lydon, Peter Hoar  
 Rhonda Smith  
 Lucy Bedford, Douglas Rae  
 Sarah Parish, Sharon Small, Orla Brady,  
 Ecosse Films / BBC America

**MUTUAL FRIENDS**

4 x 1hr Comedy Drama Series

Director  
Producer  
FeaturingCatherine Morshead  
Rob Bullock, Exec. Producer Mark Redhead  
Marc Warren, Keeley Hawes, Alexander Armstrong**BONEKICKERS**

2 x 1hr Adventure History Drama Series

Directors  
Producer  
Exec. Producers  
Featuring  
Production Co.Ian B. MacDonald, Sarah O'Gorman  
Rhonda Smith  
Damien Timmer, Michele Buck, Polly Hill  
Hugh Bonneville, Julie Graham, Adrian Lester  
Mammoth Screen / BBC**LEWIS 1 & 2**

4 x 1hr Drama Series

Directors  
Producer  
Exec. Producers  
Featuring  
Production Co.Mark Jobst, Dan Reed  
Chris Burt  
Damien Timmer, Michele Buck, Ted Childs  
Kevin Whately, Laurence Fox  
ITV**SHAMELESS**

2 x 1hr Comedy Drama Series

Directors  
Producer  
Exec. Producers  
Featuring  
Production Co.Catherine Morshead, Jim O'Hanlan  
John Griffin  
Paul Abbot, George Faber, Charilie Pattinson,  
David Threlfall, Rebecca Atkinson  
Company Pictures / Channel 4**DIANA: LAST DAYS OF  
A PRINCESS**

2hr Bio Drama Film. Locations Paris &amp; UK

Director  
Producer  
Production Co.Richard Dale  
Rebecca Hedderley  
Dangerous Films**MAXWELL**

1 x 90min Drama

Director/Producer  
Exec. Producers  
Featuring  
Production Co.Colin Barr  
Hilary Salmon, Nick Mirsky  
David Suchet, Patricia Hodge  
BBC**SILENT WITNESS**

6 x 1hr Crime Drama Series

Directors  
Producers  
Exec. Producers  
Featuring  
Production Co.Patrick Lau, Julian Jarrold, Catherine Morshead  
Nick Pitt, Alison Lumb  
Caroline Oulton, Laura Mackie, Jessica Pope  
Amanda Burton, William Gaminara, Tom Ward  
BBC**FAIRY TALES: CINDERELLA  
THE EMPRESS NEW CLOTHES**

2 x 1hr Comedy drama Series

Directors  
Producer  
Featuring  
Production Co.Peter Lydon, Paul Whittington  
Rhonda Smith, Exec. Producer Mark Redhead  
James Nesbitt, Maxine Peake  
Hat Trick Productions / BBC**HOLBY BLUE**

2 x 1hr Drama Series

Director  
Exec. Producers  
Featuring  
Production Co.Bryn Higgins, Producer Claire Phillips  
Tony Jordan, Karen Wilson  
Tim Pigott-Smith, Zoe Lucker  
Red Planet Pictures / BBC**GOLDPLATED**

3 x 1hr Drama Series

Director  
Producer  
Featuring  
Production Co.Julie Anne Robinson  
John Chapman, Exec. Producer Simon Heath  
David Schofield, Barbara Marten  
World Productions / Channel 4**NUREMBURG:  
GOERING'S LAST STAND**

2hr Period Drama Documentary

Director/Producer  
Featuring  
Production Co.Peter Nicholson, Exec. Producer Simon Berthon  
Hannes Hellmann, Des McAleer  
3BM Television / Channel 4**BLACKBEARD:  
TERROR AT SEA**

TV Movie

Directors  
Producer  
Exec. Producers  
Featuring  
Production Co.Richard Dale, Tilman Remme  
Richard Dale  
Emma Swain, Ashley Hoppin, Martin Davidson  
James Purefoy, Mark Noble  
Dangerous Films / National Geographic Channel**THE ICEMAN MURDER**

1hr Drama Doc. Locations: France, Italy

Director/Producer/  
Production Co.Richard Dale  
Dangerous Films / BBC**MURPHY'S LAW**

2 x 1hr Crime Drama Series

Director  
Exec. Producers  
Featuring  
Production Co.Ed Fraiman, Producer Jemma Rodgers  
Greg Brenman, Robert Cooper  
James Nesbit  
Tiger Aspect / BBC

**MURDER IN MIND**

2 x 1hr Crime Drama Series

Director  
Producer  
Featuring  
Production Co.Sven Arnstein  
Paul Knight, Exec. Producer Mal Young  
Diana Rigg, Nick Redding  
BBC**WALKING WITH CAVEMEN**4 x 30min Documentary  
Locations: Iceland, South AfricaDirector  
Producer  
Production Co.Richard Dale  
Peter Georgi, Execs. Richard Dale, John Lynch  
Dangerous Films / BBC Cont.**ATTACHMENTS**

4 x 1/2hr Drama Series

Director  
Producer  
Featuring  
Production Co.Tony Smith  
Simon Heath, Exec. Producer Tony Garnett  
David Walliams, William Gaminara  
World Productions / BBC**TEACHERS**

5 x 1hr Comedy Drama Series

Directors  
Producer  
Featuring  
Production Co.Richard Dale, Sallie Aprahamian  
Tim Bradley, Exec. Producer Jane Fallon  
Andrew Lincoln, Nina Sosanya  
Tiger Aspect / Channel 4**THE CHOIR**

5 x 1hr Drama Mini-Series

Director  
Exec. Producers  
Featuring  
Production Co.Ferdinand Fairfax, Producer Peter Cregeen  
Rebecca Eaton, Philippa Giles  
James Fox, David Warner, John Standing  
BBC**THE RIFF RAFF ELEMENT**

2 x 50min Drama Series

Director  
Featuring  
Production Co.Richard Laxton, Producer Liz Trubridge  
Richard Hope, Pippa Guard  
BBC**ADDITIONAL INFORMATION**

*"Mr Dale, what can I say? You've been a true star of the show. Everyone has loved working with you, cast and crew. You've danced, smiled and catch-phrased us through it all. At any point where the mood has threatened to turn, you've been there to lift us all up again. I wouldn't swap you for a box of PG Tips, nor any other brand you can think of .... THANK YOU and keep dancing.*  
**Producer TOBY BENTLEY**

*"I cannot begin to thank you – I am so grateful for all your humour, help and support. Let's do it again!"* **Line Producer DEBBI SLATER**

*"After many attempts in the past to secure Paul Dale as 1st Assistant Director, I was fortunate enough to have him on my last show. It was a very complex schedule with children and animals, a lot of unknown and complex problems. Paul was excellent he was able to help problem solving and cheerfully presented numerous versions of schedules to accommodate changing criteria. The shoot went perfectly, he is extremely good at motivating cast and crew alike, and his infectious good humor saved the day on many occasions, he truly managed to keep it on course. I know he has gone onto the Director's favorites list and for me he will always be my first choice.* **Line Producer MARY OWEN**

*"Paul is a total joy"* **Producer EVE GUTIERREZ**

*"Paul carries out the requirements of his role as 1st AD, facilitating the director to realise his vision, from scheduling through to running the floor, including the role of directing the background, with calm and élan. He navigated the shoot on THE TUNNEL under extremely challenging circumstances, maintaining focus on the floor with good humour. I have no hesitation in recommending him highly to any director."*

**Director UDAYAN PRASAD**

*"Paul's enthusiasm and experience shines through as he 'runs the floor' making it a happy set. I hope to work with him again soon."*  
**Line Producer CAHAL BANNON**

*"Paul is a wonderful 1st AD with creative flair, excellent organisational and scheduling skills and an ability to think on his feet when the going gets tough. He has a light touch when filming which, is fun but deceptive because it masks a steeliness which is necessary when dealing with the various interesting temperaments of both cast and crew. A director would be very fortunate to have Paul as his or her 1st AD."*

**Line Producer THEA HARVEY**

*"Paul, on the film we did together, I found to be hugely adept at both the scheduling of the film and the management of the floor. I'm not the easiest to work with but he coped deftly with my idiosyncrasies and created an atmosphere conducive to good work. In occasionally challenging circumstances, he never showed anything other than a sympathetic rapport with actors and crew alike."*

**Director DAVID BLAIR**

*"Paul Dale not only ticks the boxes you'd expect of a good first AD, but he manages it with a smile and a fantastically positive atmosphere."*

**Line Producer HOWARD ELLA**

*"Paul was my 1st AD on Russell T. Davies's Wizards Vs Aliens, a high profile children's Sci-Fi drama made by CBBC and co-produced by Freemantle for an international market. As our first joint gig, we hit the ground running but, from the onset, I could tell Paul was disarmingly efficient, insightful and incisive thus giving him the power of foresight. For a director, this is enormously reassuring and immediately gains one's trust. With Paul, the director can get on with their vision! (Sounds obvious, but it's not always the case with some.) Also, as a director, Paul only needs to be told a detail/ request once and it is never forgotten. He manages to infiltrate the mind of the director quickly and in a way that one always feels supported and, dare I say, encouraged. On set, he has a cheerful manner, polite and respectful and gets every one up to speed, running a tight ship and, crucially, on his side. When things go well, his quirky take can shine through and he knows when to have fun on set. He also knows when to keep the schedule moving and doesn't suffer fools. He runs a VERY tight ship and expects everyone to do their job as well as he does and is quick to spot weak links, highlight them and troubleshoot. A production is absolutely watertight in his hands and I will use him again and again and again." Director GRIFF ROWLAND*

**Skills:** Proficient with Movie Magic. Holds full UK driving licence. Received a Diploma in Acting from the Webber Douglas Academy of Dramatic Art. Fully versed in BBC TV safety.

**NATIONALITY:** British      **LANGUAGES:** Fluent French

**COUNTRIES WORKED IN:** France, USA, Ireland, Greece, Italy, Portugal, Lithuania, Tunisia, South Africa, Malta