



AMANDA McALLISTER PERSONAL MANAGEMENT LTD

4 Archel Road, London W14 9QH • Telephone: +44 (0) 207 244 1159

www.ampmgt.com • e-mail: amanda@ampmgt.com

## JULIAN FULLALOVE - PRODUCTION DESIGNER

[WWW.JULIANFULLALOVE.COM](http://WWW.JULIANFULLALOVE.COM)

### CREDITS INCLUDE:

#### PLEBS 4

8 x ½ hr Period Comedy Series

Location: Bulgaria

Director Sam Leifer  
Producer Teddy Leifer  
Exec. Producers Caroline Leddy, Sam Leifer, Teddy Leifer  
Production Co. Rise Films / ITV

#### STUCK

1hr Period Comedy Pilot based on Shackleton

Director Nick Wood  
Producer Helen Williams  
Company Hat Trick Productions

#### LOADED

8 x 1hr Comedy Drama Series

Director Ian Fitzgibbon, Natalie Bailey, Elliot Hagarty  
Producer Charlie Leech  
Exec. Producers Polly Leys, Kate Norrish, Sara Johnson, Avi Nir, Muli Segrev, Assaf Harel  
Production Co. Hillbilly Films & Television / AMC / Channel 4

#### DARK HEART

2hr Crime Thriller Drama

Director Colin Teague  
Producer Chris Clough  
Exec Producer Michael Dawson  
Production Co. ITV Studios

#### LITTLE START UP

6 x 40mins Comedy Series

Director Chris Cottam  
Producer Alex Smith  
Production Co. Roughcut Television Ltd / Sky One

#### UPSTART CROW

6 x ½ hrs Tudor Period Comedy Series

Director Matt Lipsey  
Producer Gareth Edwards  
Exec. Producer Myfanwy Moore  
Production Co. BBC Comedy

#### RED DWARF XI & XII

6 x ½ hr Comedy Sci-Fi Series

Director Doug Naylor  
Producers Richard Naylor, Kerry Waddell  
Exec. Producers Doug Naylor, Henry Normal  
Production Co. Grant Naylor Productions Ltd / Baby Cow

#### DRIFTERS 2

6 x ½ hr Comedy Series

Director Tom Marshall  
Producer Sam Pinnell  
Exec. Producers Simon Wilson, Damon Beesley, Iain Morris  
Production Co. Bwark Productions

#### OUTLAWS (Pilot)

17<sup>th</sup> Century Surreal Period Comedy

Director Matt Lipsey  
Producer Elaine Cameron  
Production Co. Hartswood Films

#### UPSTART CROW (Pilot)

Tudor Period Comedy

Director Ben Kellett  
Producer Gareth Edwards  
Exec. Producer Myfanwy Moore  
Production Co. BBC Comedy

#### TOP COPPERS

6 x ½ hr Spoof Period Comedy Series

Director Cein McGillicuddy  
Producer Bertie Peek  
Exec. Producers Tim Sealey, Ash Attala, Dan Hine, Emma Lawson  
Production Co. Roughcut TV / BBC

#### SPACE ARK

Sitcom Pilot

Director James De Frond  
Producer Mollie Freedman Berthoud  
Exec. Producer Helen Williams  
Production Co. Hat Trick Productions / Channel 4

**THE WRONG MANS 2**

6 x ½ hr Comedy Thriller Series

Director/Prod. Jim Field Smith  
 Exec. Producers Mark Freeland, Myfanwey Moore,  
 Eirwen Davies  
 Production Co. BBC

**TROLLIED IV**

8 x ½ hr episodes Comedy Drama Series

Director Paul Harrison  
 Producers Nick Goding, Tim Sealey  
 Production Co. Roughcut TV / SKY

**PLEBS 2**

Period Comedy 8 x ½ hr

Location: Bulgaria

Director Sam Leifer  
 Producer Teddy Leifer  
 Production Co. Rise Films / ITV2

**EDGE OF HEAVEN**

6 x 1hr Comedy Drama Series

Directors John Henderson, Sandy Johnson  
 Producers Elaine Cameron, Paul McKenzie  
 Exec Producer Beryl Vertue  
 Production Co. Hartwood Films / ITV

**UNKNOWN HEART**

2 x 90' Drama Series

Director Giles Foster  
 Producer Ron Purdie, Exec. Rikolt Von Gagern  
 Production Co. Gate Filmproduktion / ZDF

**PLEBS**

Period Comedy 8 x ½ hr

Location: Bulgaria

Director Sam Leifer  
 Producer Teddy Leifer  
 Production Co. Rise Films / ITV2

**Broadcast Awards 2014 Nomination Best Comedy Programme & Best Original Programme****TROLLIED CHRISTMAS SPECIAL**

1hr Comedy Drama

Director Jonathan Gershfield  
 Producer Nick Godding  
 Exec. Producers Ash Atalla, Lucy Lumsden  
 Production Co. Roughcut TV/ SKY

**TROLLIED 2**

8 x ½ hr Comedy Drama Series

Directors Paul Walker, Paul Murphy, Jonathan Gershfield  
 Producer Sue Howells  
 Exec. Producers Ash Atalla, Lucy Lumsden  
 Production Co. Roughcut TV / Sky

**PAPADOPOULOS & SONS**

Comedy Feature Film

Director Marcus Markou  
 Producer Sara Butler  
 Production Co. Double M Films

**TROLLIED**

8 x ½ hr Comedy Drama Series

Director Paul Walker  
 Producer Sue Howells  
 Exec. Producers Ash Atalla, Lucy Lumsden  
 Production Co. Roughcut TV / Sky

**CASE SENSITIVE**

2 x 1hr Crime Drama

Director Charles Martin, Producer Christopher Hall  
 Exec. Producer Christopher Hall  
 Production Co. Hat Trick / ITV

**TRINITY**

8 x 1hr Mystery Thriller Series

Directors Colin Teague, Stephen Wolfenden  
 Declan O'Dwyer  
 Producer Sue Howells  
 Production Co. Rough Cut Television / ITV

**BURN UP**

2 x 90' Drama about Oil Industry

Director Omar Madha  
 Producer Christopher Hall  
 Production Co. Kudos F&TV / BBC

**Winner Gemini Award Best Drama Mini Series****COMING UP**

8 x ½ hr Directors Debut Features

Directors Gabriel Russell, Yann Demange, Tom Harper  
 Peter Mackie Burns, Ben Gregor,  
 Misha Manson Smith, Amanda Boyle  
 Producers Polly Leys, Kate Norrish  
 Production Co. IWC Media

**WETIN DEY**

Contemporary Drama Soap Focusing on AIDS  
 Designed Nigerian Village on location Kenya

Directors John Akomfrah, John Woods  
 Producer Jonathan Curling  
 Production Co. BBC World Service Trust

**THE 10TH KINGDOM**10 x 1 hr Adventure, Fantasy Mini-Series  
Locations: UK, Austria, FranceDirectors  
Producers  
Production Co.Herbie Wise, David Carson  
Brian Eastman, Simon Moore, Jane Prowse  
Carnival Films / Hallmark / NBC / Sky**GOLDEN HOUR**

4 x 90' Primetime Action Drama Series

Directors  
Producer  
Exec. Producer  
Production Co.Julian Holmes, Tim Leandro  
Mary McMurray  
Jonathan Young  
Talkback Thames / ITV**BEST FRIENDS**

5 x ½ hr Children Christmas Stories

Director  
Producers  
Production Co.Cilla Ware  
Connal Orton, Sue Austen  
Granada Kids / CITV**BAFTA Nomination Best Children's Drama****MURDER INVESTIGATION TEAM**

4 x 90' Cutting Edge Police Drama Series

Director  
Producer  
Production Co.Gary Love  
Jonathan Young  
Talkback Thames / ITV**THE FALLEN**

2 x 90' Psychological Police Drama

Director  
Producers  
Exec. Prods.  
Production Co.Omar Madha  
Matthew Read, Rebecca Keane  
Damien Timmer, Michele Buck  
Granada / Meridian / ITV**ROSE AND MALONEY**

4 x 1hr Investigative Drama Series

Director  
Producer  
Production Co.Omar Madha  
Charles Pattinson  
Company Pictures**GREEN EYED MONSTER**

2 x 90' Contemporary Drama

Director  
Producer  
Exec. Producer  
Production Co.Jane Prowse  
Gillian Gordon  
Clive Parsons  
Film and General**LOOSING IT**1hr Contemporary Factual Drama on Mental  
IllnessDirector  
Producer  
Production Co.Cilla Ware  
Hillary Durman  
Resource Base**LARGE**

Contemporary Comedy Drama Feature

Director  
Producer  
Production Co.Justin Edgar  
Alex Osborne  
Picture Palace North / Film Four**MY HERO**

Surreal Comedy Series

Director/Prod.  
Production Co.John Stroud  
Big Bear Films / BBC**BUGS SERIES 2, 3, 4 & 5**

10 x 1hr Contemporary Drama

Directors  
Producer  
Production Co.John Stroud, Chris King, Gwennan Sage  
Brian Eastman  
Carnival Films / BBC**OKTOBER**

Sci Fi Thriller Feature

Director  
Producer  
Production Co.Steven Gallagher  
Brian Eastman  
Carnival Films**PRESS GANG**

Contemporary Children's Drama Series

Director  
Producer  
Production Co.Bob Spiers  
Sandra Hastie  
Richmond Films & TV**BAFTA Winner Children's Drama****ART DIRECTOR TELEVISION CREDITS:****MY FAMILY AND OTHER ANIMALS**

2hr Comedy Drama Christmas Special

Director  
Producer  
Production Co.Sheree Folkson  
Anthony Radcliffe  
BBC**THE GOVERNMENT INSPECTOR**

Bio Drama (On all location/shoot in Tangier)

Director  
Production Co.Peter Kosminsky  
Mentorn / Channel 4**BAFTA & RTS Awards Best Single Drama****LETTERS FROM THE EAST**

Mystery Drama Feature

Director  
Producers  
Production Co.Andrew Grieve  
Jamie Brown, Ene Vanaveski  
Lantern East Ltd.

**THE CEMENT GARDEN**

Romantic Drama Feature

Director Andrew Birkin  
 Producers Bee Gilbert, Ene Vanaveski  
 Production Co. Neuve Constantine

**A VERY BRITISH COUP**

Drama Series

Director Mick Jackson  
 Producers Chris Mullin, Alan Plater  
 Production Co. Skreba Films / Channel 4

**BAFTA Winner Best Drama Series****WHO DARES WINS** Comedy Drama

Production Co. Hat Trick

**NATIONALITY:**

British

**ADDITIONAL INFORMATION:**

Julian has designed countless major sets for television game and reality shows as well as computer and interactive games including Battle of the Cyborgs (in style of Gladiators), Mechanoids (fantastical bio-mechanic game show in bizarre environment for BBC3), Robot Wars (6 series and devised all games), Fightbox (groundbreaking mixing real people with CGI animations in real time), Tellytubbies (timeless originality), Tycoon, Together Forever (USA Tiger Aspect) and Championship Gaming. Commercials include MacDonalds, L'Oreal, British Telecom, Big Brother Idents. Pop Promos for Paul Weller, Eros Ramazotti, Queen, Paul McCartney, AHA. Julian also interior designs venues and nightclubs including Notting Hill Beach Project, Serco Limited, Cherryjam Nightclub, Neighbourhood Nightclub Notting Hill, and the Roadhouse Nightclub Covent Garden. Good working knowledge of French language.

Julian is a hugely talented and experienced designer. Don't be fooled by all the comedy on his CV as he is equally at home designing drama. He runs a tight ship, is across all the detail and makes very good judgement calls. The budget is balanced, the design is extremely creative and it all happens without any fuss. Perfect - plus he's very good company and a pleasure to work with. **Producer Chris Clough**

"Had to say what a great experience it was working with Julian and I hope to work with him again very soon. He's an absolute delight as a person and certainly contributed enormously to the stylish, classy look of the piece. He's accommodating and understanding of production issues, flexible and incredibly responsible with his budget". **Gina Marsh Line Producer, Case Sensitive for Hat Trick**

As Production Designer Julian Fullalove is "fulla Vision, fulla Passion, fulla Can Do!!!" **Dir: Colin Teague**

Julian Fullalove is a highly talented production designer who somehow manages to work miracles both for script and director and for budget and producer. He walks this type rope effortlessly.

**Christopher Hall, Producer, Kudos F&TV**

*Julian is a fantastically skilled and creative Production Designer. He's also lovely person to have on a team.*

**Teddy Leifer, RISE films**

Julian created a whole supermarket for us that made people go 'WOW!' when they stepped on set, he is a problem solver and can source props in inventive ways. He is a very creative designer and I also recommend him for his tenacity and commitment to projects. Not only that he is also a very nice chap. **Tim Sealey, Head of Production, Rough Cut TV**

"Julian was fantastic to work with. Channel 4's Coming Up scheme has a very tight schedule and even tighter budget. Julian worked miracles in these constraints. I highly recommend him and am still really grateful for what he was able to pull off." **Amanda Boyle, Director**

I have worked with Julian several times on both major and smaller productions. He has always 'punched above his weight' and delivered excellent design work, along with an understanding (and indeed an undertaking) that a budget is not a work of fiction. Julian and his team come on-board a production - immediately ideas, suggestions and more importantly, solutions flow - always with much appreciated wit. He manages his crew on a personal level, so they all are involved, and delivers to a very high spec. **Jim Allan. Producer MIT, Golden Hour, Little Devil**

I loved working with Julian as we have a freaking laugh and he has an endless supply of comic stories. There's a quote of his I still use which invariably gets a laugh - and brings me a little closer to jail every time. Priceless banter. I think his work was amazing too. I haven't employed him since as I haven't had the chance to do so (though I think I did hire him twice) Ok his work was excellent - and on a modest budget too. Liked his crew a lot also. Young at heart and always hard at work. **Omar Madha Director**

Julian's work is always inspired and creative both visually and financially. His varied experience across many types of programming is invaluable and he is my first port of call, no matter what the project.

**Bill Hobbins, Producer, Endemol**

I've just requested him on a job and AGAIN he was unavailable!!! I think he's great! He's always my first choice. He changes, enhances & develops all my ideas for the better and what's more important in this day & age is that he makes a little bit of money go a long long way. I love his hands on attitude I also love his small guerilla like team that seem to do nearly everything!!! **Garry Love Director**

I directed a sitcom pilot Julian designed. He was wonderful to work with, anticipated problems, found solutions immediately, was amenable, incredibly creative and the finished product was incredibly successful. I can't recommend him enough. **David Shneider Director**

"Julian's visual flair, eagerness to collaborate and ability to exceed my expectations - but never my budget - ensures that he's always one of the designers I turn to first, particularly on ambitious, large scale and innovative projects such as Robot Wars." **Steve Carsey, Producer**