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JULIAN FULLALOVE - PRODUCTION DESIGNER

WWW.JULIANFULLALOVE.COM

CREDITS INCLUDE:

STUCK

1hr Period Comedy Pilot based on Shackleton

Director Nick Wood
Producer Helen Williams
Company Hat Trick Productions

LOADED

8 x 1hr Comedy Drama Series

Director Ian Fitzgibbon, Natalie Bailey, Elliot Hagarty
Producer Charlie Leech
Exec. Producers Polly Leys, Kate Norrish, Sara Johnson, Avi Nir,
Muli Segrev, Assaf Harel
Production Co. Hillbilly Films & Television / AMC / Channel 4

DARK HEART

2hr Crime Thriller Drama

Director Colin Teague
Producer Chris Clough
Exec Producer Michael Dawson
Production Co. ITV Studios

LITTLE START UP

6 x 40mins Comedy Series

Director Chris Cottam
Producer Alex Smith
Production Co. Roughcut Television Ltd / Sky One

UPSTART CROW

6 x ½ hrs Tudor Period Comedy Series

Director Matt Lipsey
Producer Gareth Edwards
Exec. Producer Myfanwy Moore
Production Co. BBC Comedy

RED DWARF XI & XII

6 x ½ hr Comedy Sci-Fi Series

Director Doug Naylor
Producers Richard Naylor, Kerry Waddell
Exec. Producers Doug Naylor, Henry Normal
Production Co. Grant Naylor Productions Ltd / Baby Cow

DRIFTERS 2

6 x ½ hr Comedy Series

Director Tom Marshall
Producer Sam Pinnell
Exec. Producers Simon Wilson, Damon Beesley, Iain Morris
Production Co. Bwark Productions

OUTLAWS (Pilot)

17th Century Surreal Period Comedy

Director Matt Lipsey
Producer Elaine Cameron
Production Co. Hartswood Films

UPSTART CROW (Pilot)

Tudor Period Comedy

Director Ben Kellett
Producer Gareth Edwards
Exec. Producer Myfanwy Moore
Production Co. BBC Comedy

TOP COPPERS

6 x ½ hr Spoof Period Comedy Series

Director Cein McGillicuddy
Producer Bertie Peek
Exec. Producers Tim Sealey, Ash Attala, Dan Hine,
Emma Lawson
Production Co. Roughcut TV / BBC

SPACE ARK

Sitcom Pilot

Director James De Frond
Producer Mollie Freedman Berthoud
Exec. Producer Helen Williams
Production Co. Hat Trick Productions / Channel 4

THE WRONG MANS 2

6 x ½ hr Comedy Thriller Series

Director/Prod. Jim Field Smith
Exec. Producers Mark Freeland, Myfanwy Moore,
Eirwen Davies
Production Co. BBC

Cont.

TROLLIED IV

8 x ½ hr episodes Comedy Drama Series

Director Paul Harrison
 Producers Nick Goding, Tim Sealey
 Production Co. Roughcut TV / SKY

PLEBS 2

Period Comedy 8 x ½ hr
 Location: Bulgaria

Director Sam Leifer
 Producer Teddy Leifer
 Production Co. Rise Films / ITV2

EDGE OF HEAVEN

6 x 1hr Comedy Drama Series

Directors John Henderson, Sandy Johnson
 Producers Elaine Cameron, Paul McKenzie
 Exec Producer Beryl Vertue
 Production Co. Hartswood Films / ITV

UNKNOWN HEART

2 x 90' Drama Series

Director Giles Foster
 Producer Ron Purdie, Exec. Rikolt Von Gagern
 Production Co. Gate Filmproduktion / ZDF

PLEBS

Period Comedy 8 x ½ hr
 Location: Bulgaria

Director Sam Leifer
 Producer Teddy Leifer
 Production Co. Rise Films / ITV2

Broadcast Awards 2014 Nomination Best Comedy Programme & Best Original Programme**TROLLIED CHRISTMAS SPECIAL**

1hr Comedy Drama

Director Jonathan Gershfield
 Producer Nick Godding
 Exec. Producers Ash Atalla, Lucy Lumsden
 Production Co. Roughcut TV/ SKY

TROLLIED 2

8 x ½ hr Comedy Drama Series

Directors Paul Walker, Paul Murphy, Jonathan Gershfield
 Producer Sue Howells
 Exec. Producers Ash Atalla, Lucy Lumsden
 Production Co. Roughcut TV / Sky

PAPADOPOULOS & SONS

Comedy Feature Film

Director Marcus Markou
 Producer Sara Butler
 Production Co. Double M Films

TROLLIED

8 x ½ hr Comedy Drama Series

Director Paul Walker
 Producer Sue Howells
 Exec. Producers Ash Atalla, Lucy Lumsden
 Production Co. Roughcut TV / Sky

CASE SENSITIVE

2 x 1hr Crime Drama

Director Charles Martin, Producer Christopher Hall
 Exec. Producer Christopher Hall
 Production Co. Hat Trick / ITV

TRINITY

8 x 1hr Mystery Thriller Series

Directors Colin Teague, Stephen Wolfenden
 Producer Declan O'Dwyer
 Production Co. Sue Howells
 Rough Cut Television / ITV

BURN UP

2 x 90' Drama about Oil Industry

Director Omar Madha
 Producer Christopher Hall
 Production Co. Kudos F&TV / BBC

Winner Gemini Award Best Drama Mini Series**COMING UP**

8 x ½ hr Directors Debut Features

Directors Gabriel Russell, Yann Demange, Tom Harper
 Peter Mackie Burns, Ben Gregor,
 Misha Manson Smith, Amanda Boyle
 Producers Polly Leys, Kate Norrish
 Production Co. IWC Media

WETIN DEY

Contemporary Drama Soap Focusing on AIDS
 Designed Nigerian Village on location Kenya

Directors John Akomfrah, John Woods
 Producer Jonathan Curling
 Production Co. BBC World Service Trust

THE 10TH KINGDOM

10 x 1 hr Adventure, Fantasy Mini-Series
 Locations: UK, Austria, France

Directors Herbie Wise, David Carson
 Producers Brian Eastman, Simon Moore, Jane Prowse
 Production Co. Carnival Films / Hallmark / NBC / Sky

GOLDEN HOUR

4 x 90' Primetime Action Drama Series

Directors	Julian Holmes, Tim Leandro
Producer	Mary McMurray
Exec. Producer	Jonathan Young
Production Co.	Talkback Thames / ITV

BEST FRIENDS

5 x ½ hr Children Christmas Stories

Director	Cilla Ware
Producers	Connal Orton, Sue Austen
Production Co.	Granada Kids / CITV

BAFTA Nomination Best Children's Drama**MURDER INVESTIGATION TEAM**

4 x 90' Cutting Edge Police Drama Series

Director	Gary Love
Producer	Jonathan Young
Production Co.	Talkback Thames / ITV

THE FALLEN

2 x 90' Psychological Police Drama

Director	Omar Madha
Producers	Matthew Read, Rebecca Keane
Exec. Prods.	Damien Timmer, Michele Buck
Production Co.	Granada / Meridian / ITV

ROSE AND MALONEY

4 x 1hr Investigative Drama Series

Director	Omar Madha
Producer	Charles Pattinson
Production Co.	Company Pictures

GREEN EYED MONSTER

2 x 90' Contemporary Drama

Director	Jane Prowse
Producer	Gillian Gordon
Exec. Producer	Clive Parsons
Production Co.	Film and General

LOOSING IT

1hr Contemporary Factual Drama on Mental Illness

Director	Cilla Ware
Producer	Hillary Durman
Production Co.	Resource Base

LARGE

Contemporary Comedy Drama Feature

Director	Justin Edgar
Producer	Alex Osborne
Production Co.	Picture Palace North / Film Four

MY HERO

Surreal Comedy Series

Director/Prod.	John Stroud
Production Co.	Big Bear Films / BBC

BUGS SERIES 2, 3, 4 & 5

10 x 1hr Contemporary Drama

Directors	John Stroud, Chris King, Gwennan Sage
Producer	Brian Eastman
Production Co.	Carnival Films / BBC

OKTOBER

Sci Fi Thriller Feature

Director	Steven Gallagher
Producer	Brian Eastman
Production Co.	Carnival Films

PRESS GANG

Contemporary Children's Drama Series

Director	Bob Spiers
Producer	Sandra Hastie
Production Co.	Richmond Films & TV

BAFTA Winner Children's Drama**ART DIRECTOR TELEVISION CREDITS:****MY FAMILY AND OTHER ANIMALS**

2hr Comedy Drama Christmas Special

Director	Sheree Folkson
Producer	Anthony Radcliffe
Production Co.	BBC

THE GOVERNMENT INSPECTOR

Bio Drama (On all location/shoot in Tangier)

Director	Peter Kosminsky
Production Co.	Mentorn / Channel 4

BAFTA & RTS Awards Best Single Drama**LETTERS FROM THE EAST**

Mystery Drama Feature

Director	Andrew Grieve
Producers	Jamie Brown, Ene Vanaveski
Production Co.	Lantern East Ltd.

THE CEMENT GARDEN

Romantic Drama Feature

Director	Andrew Birkin
Producers	Bee Gilbert, Ene Vanaveski
Production Co.	Neuve Constantine

A VERY BRITISH COUP

Drama Series

Director Mick Jackson
 Producers Chris Mullin, Alan Plater
 Production Co. Skreba Films / Channel 4

BAFTA Winner Best Drama Series**WHO DARES WINS** Comedy Drama

Production Co. Hat Trick

NATIONALITY:

British

ADDITIONAL INFORMATION:

Julian has designed countless major sets for television game and reality shows as well as computer and interactive games including Battle of the Cyborgs (in style of Gladiators), Mechanoids (fantastical bio-mechanic game show in bizarre environment for BBC3), Robot Wars (6 series and devised all games), Fightbox (groundbreaking mixing real people with CGI animations in real time), Tellytubbies (timeless originality), Tycoon, Together Forever (USA Tiger Aspect) and Championship Gaming. Commercials include MacDonalds, L'Oreal, British Telecom, Big Brother Idents. Pop Promos for Paul Weller, Eros Ramazotti, Queen, Paul McCartney, AHA. Julian also interior designs venues and nightclubs including Notting Hill Beach Project, Serco Limited, Cherryjam Nightclub, Neighbourhood Nightclub Notting Hill, and the Roadhouse Nightclub Covent Garden. Good working knowledge of French language.

Julian is a hugely talented and experienced designer. Don't be fooled by all the comedy on his CV as he is equally at home designing drama. He runs a tight ship, is across all the detail and makes very good judgement calls. The budget is balanced, the design is extremely creative and it all happens without any fuss. Perfect - plus he's very good company and a pleasure to work with. **Producer Chris Clough**

Had to say what a great experience it was working with Julian and I hope to work with him again very soon. He's an absolute delight as a person and certainly contributed enormously to the stylish, classy look of the piece. He's accommodating and understanding of production issues, flexible and incredibly responsible with his budget.

Gina Marsh Line Producer, Case Sensitive for Hat Trick

As Production Designer Julian Fullalove is "fulla Vision, fulla Passion, fulla Can Do!!!" **Dir: Colin Teague**

Julian Fullalove is a highly talented production designer who somehow manages to work miracles both for script and director and for budget and producer. He walks this type rope effortlessly.

Christopher Hall, Producer, Kudos F&TV

Julian is a fantastically skilled and creative Production Designer. He's also lovely person to have on a team.

Teddy Leifer, RISE films

Julian created a whole supermarket for us that made people go 'WOW!' when they stepped on set, he is a problem solver and can source props in inventive ways. He is a very creative designer and I also recommend him for his tenacity and commitment to projects. Not only that he is also a very nice chap. **Tim Sealey, Head of Production, Rough Cut TV**

"Julian was fantastic to work with. Channel 4's Coming Up scheme has a very tight schedule and even tighter budget. Julian worked miracles in these constraints. I highly recommend him and am still really grateful for what he was able to pull off." **Amanda Boyle, Director**

I have worked with Julian several times on both major and smaller productions. He has always 'punched above his weight' and delivered excellent design work, along with an understanding (and indeed an undertaking) that a budget is not a work of fiction. Julian and his team come on-board a production - immediately ideas, suggestions and more importantly, solutions flow - always with much appreciated wit. He manages his crew on a personal level, so they all are involved, and delivers to a very high spec. **Jim Allan, Producer MIT, Golden Hour, Little Devil**

I loved working with Julian as we have a freaking laugh and he has an endless supply of comic stories. There's a quote of his I still use which invariably gets a laugh - and brings me a little closer to jail every time. Priceless banter. I think his work was amazing too. I haven't employed him since as I haven't had the chance to do so (though I think I did hire him twice) Ok his work was excellent - and on a modest budget too. Liked his crew a lot also. Young at heart and always hard at work. **Omar Madha Director**
 Julian's work is always inspired and creative both visually and financially. His varied experience across many types of programming is invaluable and he is my first port of call, no matter what the project. **Bill Hobbins, Producer, Endemol**

I've just requested him on a job and AGAIN he was unavailable!!! I think he's great! He's always my first choice. He changes, enhances & develops all my ideas for the better and what's more important in this day & age is that he makes a little bit of money go a long long way. I love his hands on attitude I also love his small guerilla like team that seem to do nearly everything!!! **Garry Love Director**

I directed a sitcom pilot Julian designed. He was wonderful to work with, anticipated problems, found solutions immediately, was amenable, incredibly creative and the finished product was incredibly successful. I can't recommend him enough. **David Shneider Director**

"Julian's visual flair, eagerness to collaborate and ability to exceed my expectations - but never my budget - ensures that he's always one of the designers I turn to first, particularly on ambitious, large scale and innovative projects such as Robot Wars." **Steve Carsey, Producer**