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JASON SAVAGE GBFTE - FILM EDITOR BAFTA WINNER BEST EDITING, RTS NOMINATION FOR BEST EDITING

www.jasonsavage.co.uk

CREDITS INCLUDE:

THE MAN IN THE HIGH CASTLE 3

4 x 1hr including finale
Episodes 1, 4 & 10
On location: Los Angeles

Director
Producer
Exec. Producers

Daniel Percival
Erin Smith
Richard Heus, Ridley Scott,
Stewart MacKinnon, Christian Baute

THE MAN IN THE HIGH CASTLE 2

3 x 1hr Period Drama Sci-Fi Thriller Series
Episodes 4, 7 & 10
On location: Los Angeles

Directors
Producer
Exec. Producers
Production Cos.

Daniel Percival, Karyn Kusama, David Petracca
Erin Smith
Frank Spotnitz, Richard Heus, Ridley Scott,
Stewart MacKinnon, Christian Baute
Amazon / Big Light / Headline Pictures
Reunion Scott Free

CAPTIVE

1hr Hostage Drama Documentary
(Episode 1)

Director
Producer
Exec. Producers
Production Co.

Sam Blair
Kathryn Taylor
Jonathan & Simon Chinn
Lightbox / Netflix

LE MANS

3D Feature Documentary

Director
Producer
Production Co.

James Erskine
Victoria Gregory
New Black Films

THE INTERCEPTOR

2 x 1 hr Contemporary Action Drama Series

Director
Producer
Production Co.

Julian Holmes
Patrick Schweitzer, Exec. Sarah Brown
BBC

STRIKE BACK V

2 x 1hr Action Thriller Drama Series
Location: Thailand (Episodes 3 & 4)

Directors
Producers
Production Co.

Julian Holmes, Michael J Bassett
Chris Thompson, Selwyn Roberts,
Michael Casey
Left Bank Pictures / Sky 1

SHOOTING FOR SOCRATES

Comedy Drama Feature
Location: Belfast

Director
Producers
Featuring
Production Co.

James Erskine
Victoria Gregory, Andrew Raich
Conleth Hill, Richard Dormer
New Black Films

THE SMOKE

2 x 1hr Drama

Director
Producer
Exec. Producers
Production Co.

Julian Holmes
Chris Fry
Anne Mensah, Jane Featherstone, Noelle Morris
Kudos Film & TV / Sky

PANDAS 3D

1hr 3D Natural History Documentary

Director
Producer
Exec. Producers
Production Co.

Nicolas Brown
Caroline Hawkins
Jeremy Bradshaw, Clare Birks
Oxford Scientific Films / Sky 3D

THE PRISONERS

4 x 1hr Observational Documentary Series

Directors
Exec. Producers
Series Producer
Production Co.

Louise Malkinson, Dollan Cannell
Steve Hewlett, Charlotte Moore,
Sam Anstiss, Danny Cohen
James Cohen
Genie Pictures / BBC

STRIKE BACK 3

1 x 1hr Action Thriller Drama Series
Location: South Africa

Director
Producer
Exec. Producer
Series Producer
Production Co.

Bill Eagles
Chris Clough
Andy Harries, Co-Prod. Veronica Castillo
Michael Casey
Left Bank Pictures / Sky / HBO

HUNTED

1hr Action Drama Series
Season Finale Episode

Director
Producer
Exec. Producers
Production Co.

Daniel Percival
Eliza Mellor
Jane Featherstone, Stephen Garrett,
Alison Jackson, Frank Spotnitz, Christopher Aird
Kudos Film & TV / Big Light / HBO / BBC / Cinemax

STRIKE BACK 2

1 x 1hr Action Thriller Drama Series
Location: Hungary (Episode 9)

Director
Producer
Exec. Producers
Production Co.

Daniel Percival
Michael Casey
Andy Harries, Elaine Pyke
Left Bank Pictures / Sky / HBO

HUGHIE GREEN MOST

1 x 90' Biopic Drama
Shot on Super 16 & Arri Alexa

Director
Producer
Exec. Producers
Production Co.

Daniel Percival
Ben Evans
John York, Jamie Laurenson
BBC

SMALLPOX SILENT WEAPON

1 x 90' Drama Thriller
Shot on Super 16

Director
Producer
Production Co.

Daniel Percival
Simon Chinn, Exec. Producer Jonathan Hewes
Wall to Wall / BBC

I SHOULDN'T BE ALIVE

1 x 1hr Drama Documentary
Shot on HDSR

Director
Producer
Exec. Producers
Production Co.

Nick Brown
Alex Marengo
John Smithson, Adelene Alani
Darlow Smithson Productions / Channel 4

OIL STORM

1 x 90' Drama Thriller
Shot on HDSR, Super 16 & 35mm

Director
Producer
Production Co.

James Erskine
Caroline Levy, Exec. Producer Leanne Klein
Wall to Wall / FX / Fox US

DEATH OF A PRESIDENT

1 x 100' Mystery Crime Thriller Drama Feature
Shot on 16mm
(Specialist Archive Film Editor)

Director / Prod.
Producers
Exec. Producers
Production Co.

Gabriel Range
Simon Finch, Ed Guiney, Robin Gutch
Peter Carlton, Liza Marshall
Borough Films / More 4

**Emmy Award best TV Movie Mini Series, RTS Award Digital Channel Programme
Banff Rockie Award Best Made for TV Movie, Brussels European Film Festival Award
Toronto International Film Festival International Critics Award (FIPRESCI)**

FIRST AMERICANS

1 x 100' Drama Documentary
Shot on 16mm & HDSR

Director
Producer
Production Co.

Nick Brown
Alan Eyres, Exec. Producer Alex West
Wall to Wall / BBC / Discovery

IF - TOXIC TIME BOMB

1 x 1hr Futuristic Crime Thriller
Shot on Super 16

Director
Producer
Production Co.

Nick Brown
Mary Downes, Exec. Producer Paul Woolwich
BBC In House

DOCUMENTARIES INCLUDE:**HUMAN PLANET - ARCTIC**

1 x 1hr Shot Super 16 & RED

Director
Producer
Exec. Producers
Production Co.

Nick Brown
Dale Templer
Brian Leith, Kim Shillinglaw, Alan Eyres
BBC / Discovery

BAFTA Award Winner Best Editing 2011**EARTH FROM SPACE**

1 x 90' (1 x 120' International Version)
Shot on RED Epic

Director / Prod.
Production Co.

Iain Riddick
Darlow Smithson Productions /
Discovery Films Canada / Nova Films USA

**BEYOND THE COLOUR LINE
THE HISTORY OF BLACK AMERICA**

2 x 1hr History Documentary
Shot on 16mm

Director
Producer
Exec. Producer
Production Co.

Daniel Percival
Simon Chinn
Jonathan Hewes
Wall to Wall / BBC

HUMAN PLANET - MOUNTAINS

1 x 1hr Shot Super 16 & RED

Director
Producer
Exec. Producers
Production Co.

Nick Brown
Dale Templer
Brian Leith, Kim Shillinglaw, Alan Eyres
BBC / Discovery

STRANGEWAYS

3 x 1hr Factual Prison Documentary
Shot on DVC, HD & HD Cam

Director / Prod. James Cohen
Exec. Producer Paul Hamann
Production Co. Wild Pictures / ITV

Broadcast Award Nomination Best Documentary Series**WORMWOOD SCRUBS**

2 x 1hr Factual Prison Documentary
Shot on DVC, HD & HD Cam

Director / Prod. James Cohen
Exec. Producer Paul Hamann
Production Co. Wild Pictures / ITV

RTS Nomination Best Documentary Series, RTS Nomination Best Editing**HOLLOWAY**

3 x 1hr Factual Prison Documentary
Shot on DVC, HD & HD Cam

Director / Prod. James Cohen
Exec. Producer Paul Hamann
Production Co. Wild Pictures / ITV

**THE HOUSE THAT MADE ME
JAMELIA**

1 x 1hr Observational Doc. Shot on HDSR

Director Abi Priddle
Producer Tom Edwards
Exec. Producers Jane Root, David Dehainey
Production Co. Nutopia TV / Channel 4

**WHO DO YOU THINK YOU ARE
KIM CATTRALL**

1 x 1hr Shot on HDSR

Director Elisabeth Dobson
Producer Colette Flight
Exec. Producers Alex Graham, Lucy Carter
Production Co. Wall to Wall / BBC

**ARE WE CHANGING PLANET
EARTH? CLIMATE CHAOS**

2 x 1hr David Attenborough Series
Shot on Super 16 & Varicam

Director Nick Brown
Producer Jeremy Bristow
Exec. Producers Sasha Bavisstock, Michael Mosley
Production Co. BBC

Grand Prize International Wildlife Film Festival Montana**Grand Prize Chinese Environmental Film Festival****Climate Change Award CMS Vatavaran Festival****European Broadcast Commission Best Science Film****WHO DO YOU THINK YOU ARE
SPIKE LEE**

1 x 1hr Shot on HDSR

Director Christopher Bruce
Producer Lucy Carter, Exec. Producer Alex Graham
Production Co. Wall to Wall / NBC US

**WHO DO YOU THINK YOU ARE
GRIFF RHYS JONES**

1 x 1hr Shot on HDSR

Director Sue Hills
Producer Lucy Carter, Exec. Producer Alex Graham
Production Co. Wall to Wall / BBC

**WHO DO YOU THINK YOU ARE
JERRY SPRINGER**

1 x 1hr Shot on HDSR

Director Sue Hills
Producer Jamie Simpson, Exec. Producer Alex Graham
Production Co. Wall to Wall / BBC

ESCAPE TO THE LEGION

4 x 1hr Observational Documentary
Shot on HD Cam, Super 16 & Super 8

Director / Prod. Rupert Smith
Exec. Producer Rob Maciver
Production Co. Diverse World / Channel 4

ISLANDS OF BRITAIN

1 x 1hr

Director Barbie McCluren
Producer Martin Small
Production Co. ITV

PROJECT EARTH - SHINY CLOUDS

1 x 1hr

Director Mark Everest
Producer Iain Riddick
Production Co. Impossible pictures / Discovery HD

BUILDING THE FUTURE - ENERGY

1 x 1hr

Director Nick Brown
Producer Rod Parker, Exec. Producer Jonathan Hewes
Production Co. Wall to Wall / Discovery

Best Environmental Film Telluride Mountain Film Festival**VIKING BOAT RACE**

1 x 120' Observational History Documentary
Shot on DVCPRO HD

Director / Prod. Rupert Smith
Exec. Producers Rob Maciver, Ralph Lee
Production Co. Diverse World / Channel 4

**FAKING IT
(PAINTER & DECORATOR INTO ARTIST)**

1 x 1hr Shot on Digi Beta

Director / Prod. Rupert Smith
Exec. Producers Stephen Lambert, Hilary Bell
Production Co. RDF TV / Channel 4

BAFTA Award Best Factual Series

FAKING IT**(GAME TESTER INTO RACING DRIVER)**

1 x 1hr Shot on Digi Beta

Director / Prod.

Rupert Smith

Exec. Producers

Stephen Lambert, Hilary Bell

Production Co.

RDF TV / Channel 4

BAFTA Award Best Factual Series**TOURNAMENT**

1 x 90' Observational History Documentary

Shot on HDSR Super 16

Director

Nick Brown

Producer

Ian Taylor

Exec. Producers

Jonathan Hewes, Hamish Mykura

Production Co.

Wall to Wall / Channel 4

LIVING WITH THE DEAD

1 x 1hr Shot on HDSR 16mm

Director

Damon Thomas

Exec. Producers

Samir Shah, Simon Ardre

Production Co.

Juniper Productions / Channel 4

**THE MODEL THE POSTER AND
3000 WOMEN**

1 x 1hr

Director

Monica Garnsey

Producer

Paul Hamann

Production Co.

Shine Productions

THE MATRIX DEFENSE

1 x 1hr Shot on Digital Betacam

Director

Simon Egan

Producer

Dan Corn

Exec. Producer

Danny Cohen

Production Co.

3bm TV / Channel 4

NAKED PLANET**THE DEAD SEA & KILIMANJARO**

2 x 1hr Shot on Super 16

Director

Daniel Percival

Producer

Alex West

Exec. Producers

Jonathan Hewes, Dan Chambers

Production Co.

Wall to Wall / Channel 4

NATIONALITY:

British

ADDITIONAL INFORMATION:

BAFTA Award winning film editor working across many genres and edit platforms including Avid, Lightworks and Final Cut Pro.

"Jason Savage is not a simply editor, he is a skilled film maker who instinctively interprets and crafts his work in response to the material. I have worked with Jason for over ten years on many projects, in many genres from documentary to drama serials to single TV movies. In documentary Jason is peerless in his ability to 'find' the film. In drama, he brings the same aesthetic and critical judgements to bear, never simply 'cutting the script', but discovering the film through the gems and new ways to look at any film. Even when he hasn't directly edited a film I've made, I will always seek his opinion on a cut. He is the best first audience of material I know."

Director **Daniel Percival**

"Having worked regularly with Jason for over a decade now I can say without hesitation that he is the best editor I have ever worked with. Which is why he is always my first choice. The last time we worked together we won a BAFTA for best editing. Jason's greatest strength is a brilliant editorial eye, he never seems to lose sight of what the audience will experience, and even when the rest of the team gets "too close" to the subject matter, always maintains a fresh perspective, rich in mood, texture and substance. Jason has a background as a drummer, and his use of music is one of his greatest strengths. He cuts with a surprising speed and rhythm that keeps the viewer alert and interested, even with dense and difficult material. Jason's knowledge of film, directors, editing styles, and genres borders on savant syndrome, giving an incredible palette with which to work from. Working with Jason has always inspired me to do my best work." Producer / Director **Nicolas Brown**

"If you can get Jason Savage to cut your film you should. He's one of the best editors you'll ever work with. He understands your rushes visually, narratively and emotionally. He squeezes every drop of life out of your material and even finds life in it you didn't know was there when you shot it. He's fast, decisive and he's almost always right. Oh, and he's funny too"

Director **Liz Dobson**

"Jason Savage's grasp of narrative and understanding of character coupled with his actual editing skills and dextrous use of music make him quite simply one of the best documentary editors working in Britain today. Able to work either independently or closely in cooperation with others, I cannot recommend him highly enough."

Producer / Director **James Cohen**