



AMANDA McALLISTER PERSONAL MANAGEMENT LTD
4 Archel Road, London W14 9QH • Telephone: +44 (0) 207 244 1159
www.ampmgt.com • e-mail: amanda@ampmgt.com

DEIRDRE CLANCY - SET & COSTUME DESIGNER

WWW.CLANCY.UK.COM

WINNER 2 OLIVIER AWARDS & 4 OLIVIER AWARD NOMINATIONS BEST COSTUME DESIGN

THEATRE/OPERA & BALLET CREDITS:

A MIDSUMMER NIGHTS DREAM, MERCHANT OF VENICE, ROSENCRANTZ & GUILDENSTERN ARE DEAD	Director Theatre	Adrian Noble The Old Globe, San Diego
THE TEMPEST (Revival)	Director Theatre	Adrian Noble Theatre Royal Bath & UK Tour
RICHARD III, AS YOU LIKE IT INHERIT THE WIND	Director Theatre	Adrian Noble The Old Globe, San Diego
TRISTAN UND ISOLDE	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
DIE ENTFUHRUNG AUS DEM SERAIL	Director Theatre	Ron Daniels Opera de Nice
MUCH ADO ABOUT NOTHING THE TEMPEST & AMADEUS	Directors Theatre	Adrian Noble, Ron Daniels The Old Globe, San Diego
DIE FLEDERMAUS	Director Theatre	John Copley Welsh National Opera
THE TAMING OF THE SHREW KING LEAR THE MADNESS OF GEORGE III	Director Theatre	Adrian Noble The Old Globe, San Diego
DIE TOTE STADT (THE DEAD CITY)	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
THE STIGMATIZED	Director Theatre	Ian Judge Los Angeles Opera
MUCH ADO ABOUT NOTHING	Director Theatre	Timothy Sheader Open Air Theatre Regent's Park
LA FANCIULLA DEL WEST	Director Theatre	Mikael Melbye Danish National Opera, Aarhus
CAROUSEL	Director Theatre	Lindsay Posner Churchill Theatre, Savoy Theatre West End
NAPOLI	Dir./Chgrph. Theatre	Mikael Melbye Stanislavsky Music Theatre, Moscow
THE MERRY WIDOW	Director Theatre	John Copley English National Opera, London Coliseum
LA PONTE TRILOGY: (DON GIOVANNI)	Director Theatre	Adrian Noble Teatro Regio Parma
SIMON BOCCANEGRA	Director Theatre	Ian Judge Canadian Opera Company
NAPOLI, ACT III	Dir./Chgph. Theatres	Mikael Melbye Royal Opera House, Prague, Stanislavsky Music Theatre, Moscow
OLIVER!	Director Theatre	Mikael Melbye Tivoli, Copenhagen

Cont.

SUMMER & SMOKE World Premier starring Rosamund Pike	Director Theatre	Adrian Noble Nottingham Playhouse, Apollo West End
LA PONTE TRILOGY: (COSI FAN TUTTE)	Director Theatre	Adrian Noble Opera National de Lyon
HERCULES Set & Costume	Director Theatre	Aidan Lang Buxton Festival
LE NOZZE DI FIGARO Featuring Placido Domingo	Director Theatre	Ian Judge Los Angeles Opera
ROMEO & JULIET	Director Theatre	Peter Gill RSC, Stratford, Albery Theatre, West End
ALL'S WELL THAT ENDS WELL	Director Theatre	Greg Doran Royal Shakespeare Company, Stratford
OLIVIER NOMINATION BEST COSTUME DESIGN		
THE MASTER BUILDER	Director Theatres	Anthony Page Theatre Royal Bath, Albery West End
EUGENE ONEGIN Set & Costume	Director Theatre	Ian Judge Grange Park Opera
SIMON BOCCANEGRA	Director Theatres	Ian Judge Royal Opera House, Washington & Dallas Opera
A DOLLS HOUSE Set & Costume Featuring Janet McTeer	Director Theatres	Anthony Page Playhouse Theatre London & National Tour
TROILUS AND CRESSIDA	Director Theatre	Ian Judge Royal Shakespeare Company, Stratford
THE MILLIONAIRESS Featuring Raquel Welch	Director Theatre	John Caird National Tour
A CHRISTMAS CAROL	Director Theatre	Ian Judge RSC, Barbican
ABSOLUTE HELL	Director Theatre	Anthony Page Royal National Theatre
LOVE'S LABOURS LOST	Director Theatres	Ian Judge RSC Barbican & World Tour
OLIVIER AWARD BEST COSTUME DESIGN		
JULIUS CAESAR	Director Theatre	Peter Hall RSC Stratford
LA BELLE VIVETTE	Director Theatre	Ian Judge English National Opera
THE MARRIAGE OF FIGARO	Director Theatre	David Leveaux Scottish Opera
THE DEVIL'S DISCIPLE	Director Theatre	Christopher Morahan Royal National Theatre
DON QUIXOTE	Director Theatre	Ian Judge English National Opera
OLIVIER AWARD BEST PRODUCTION		
PYGMALION Set & Costume	Director Theatre	Patrick Garland Chichester Festival Theatre
TWELFTH NIGHT	Director Theatre	Ian Judge Royal Shakespeare Company
OLIVIER NOMINATION BEST COSTUME DESIGN		
MONTH IN THE COUNTRY	Director	Bill Bryden

Featuring Helen Mirren

Theatres: Albery Theatre & National Tour

OLIVIER NOMINATION BEST COSTUME DESIGN**NORMA**Director Ian Judge
Theatre Graz Opera, Austria**LOVE'S LABOURS LOST**

Featuring Daniel Massey

Director Ian Judge
Theatre RSC Stratford**OLIVIER AWARD BEST COSTUME DESIGN****TALES OF HOFFMAN**Director Ian Judge
Theatre Houston Grand Opera, USA**FLYING DUTCHMAN**Director Ian Judge
Theatre Royal Opera House, Covent Garden**THE PRETENDERS**

Set & Costume

Director Danny Boyle
Theatre Royal Shakespeare Company**HENRY IV 1 & 2**Director Adrian Noble
Theatre RSC**ATTILA**Director Ian Judge
Theatre Opera North, Leeds**FAUST**Director Ian Judge
Theatre Victoria State Opera, Australia**PRINCE IGOR**Director Andre Noble
Theatre Aix en Provence Festival, France**THE FAIRY QUEEN**

Set & Costume

Director Adrian Noble
Theatre Aix en Provence Festival, France**JUNO & THE PEACOCK**

Set & Costume

Director Peter Gill
Theatre National Theatre**BORIS GODUNOV**Director Ian Judge
Theatre Opera North, Leeds**LOHENGRIN**Director Ian Judge
Theatre Stadttheater Wiesbaden, Germany**BITTER SWEET**Director Ian Judge
Theatre New Sadlers Wells Opera**MACBETH**Director Ian Judge
Theatre Opera North, Leeds**MACBETH**

Set & Costume

Director Giles Block
Theatre Shoshiku Company, Japan**RUDDIGORE**Director Ian Judge
Theatre New Sadlers Wells Opera**TWELFTH NIGHT**

Featuring Tony Sher

Director Bill Alexander
Theatres RSC Stratford & The Barbican**MEPHISTO**

Featuring Alan Rickman

Director Adrian Noble
Theatre RSC Barbican**FAUST**Director Ian Judge
Theatre Opera North, Leeds**WILD HONEY**

Featuring Ian McKellan

Director Christopher Morahan
Theatres: National Theatre, Ahmanson Centre, L.A.**THE GOVERNMENT INSPECTOR**

Featuring Rick Mayal

Director Richard Eyre
Theatre Royal National Theatre**CANDIDA**Director William Gaskill
Theatre Guthrie Theatre, Minneapolis USA

Cont.

FAUST	Director Theatre	Ian Judge English National Opera
THE WAY OF THE WORLD Featuring Maggie Smith	Director Theatres:	Bill Gaskill Chichester Festival, Haymarket London
STRANGE INTERLUDE	Director Theatres:	Keith Hack Nederlander Theatre, NY, Duke of York London
TWO PLANKS AND A PASSION Set & Costumes	Director Theatre	Danny Boyle Greenwich Theatre
CINDERELLA	Director	Bill Bryden
HENRY VIII	Director Theatre	Howard Davies RSC Stratford & The Barbican
VICTORY	Director Theatre	Danny Boyle Joint Stock Theatre Co
COSI FAN TUTTE Featuring Kiri Te Kanawa and Marie Ewing	Director Theatre	Colin Graham Metropolitan Opera, New York
DON QUIXOTE Featuring Paul Schofield	Director Theatre	Bill Bryden Royal National Theatre
EUGENE ONEGIN	Director Theatre	David Pountney Rome Opera, Italy
ARIADNE AUF NAXOS	Director Theatre	Jeremy James Taylor English National Opera, Coliseum
THE CRUCIBLE	Director Theatres:	Bill Bryden Royal National Theatre & Comedy Theatre
HEARTBREAK HOUSE	Director Theatre	Jonathan Hales Royal Exchange, Manchester
THE WIZ	Director Theatre	Peter James Crucible Theatre, Sheffield
IL SERAGLIO Set & Costume	Director Theatre	Elijah Moshinsky Kent Opera
THE MADRAS HOUSE	Director Theatre	William Gaskill Royal National Theatre
VOLPONE Featuring: John Gielgud and Paul Schofield	Director Theatre	Peter Hall Royal National Theatre
IL CAMPIELO	Director Theatre	Bill Bryden Royal National Theatre
THE WHITE DEVIL Featuring Glenda Jackson	Director Theatre	Michael Lindsay Hogg The Old Vic, London
TRINITY TALES Set and Costumes	Director Theatre	Michael Simpson Birmingham Rep
PLAYBOY OF THE WESTERN WORLD	Director Theatre	Bill Bryden The Old Vic, London
WATCH IT COME DOWN	Director Theatre	Bill Bryden The Old Vic, London
THE WHITE DEVIL	Director Theatre	Richard Eyre Nottingham Rep
TWELFTH NIGHT	Director Theatre	Peter Gill RSC Aldwych, London
OLIVIER NOMINATION BEST COSTUME DESIGN		
GRAND MANOEUVRES	Director Theatre	Michael Blakemore Royal National Theatre at The Old Vic

SPRING AWAKENING	Director Theatre	Bill Bryden Royal National Theatre at The Old Vic
THE SEA Edward Bond Set & Costume	Director Theatre	William Gaskell Royal Court, London
Edward Bond's LEAR	Director Theatre	William Gaskell Munich, Germany, Royal Court, London
THE THRIE ESTAITIS	Director Theatre	Bill Bryden Edinburgh Festival
MACBETH Set & Costume	Director Theatre	Peter Gill Stratford Ontario, Canada
HEDDA GABLER Set & Costume	Director Theatre	Anthony Page Royal Court, London
EARLY MORNING	Director Theatre	William Gaskell Royal Court, London

ADDITIONAL INFORMATION:

Deirdre won the prestigious Olivier Award for Best Costume Design for "Loves Labours Lost" (RSC Stratford, Barbican and World Tour) and received Oliver nominations for three further productions: "All's Well That Ends Well", "Month In The Country" starring Helen Mirren, "Don Quixote" (English National Opera), which won the Olivier for Best Production, and "Twelfth Night" (RSC). From her first successes with the world premiere of DH Lawrence's 'Trilogy' at the Royal Court in 1966 and subsequent world premieres of many Edward Bond and Joe Orton plays, she has been at the heart of mainstream theatre and opera with over 100 productions in Europe, North America, Japan and Australia. Deirdre has designed 18 productions at The Royal National Theatre and worked with many prominent directors including Adrian Noble in his inaugural production as artistic director of the Royal Shakespeare Company. Among Ms Clancy's many successes are costumes for Kiri Te Kanawa in 'Così Fan Tutte' at the Metropolitan Opera New York, Sir Ian McKellen in 'Wild Honey' at the National Theatre and subsequent US tour, and Glenda Jackson in 'Strange Interlude' in the West End and on Broadway. Her film and television work include 'Confetti', 'The Virgin & The Gypsy' and 'Mrs Brown' for which she won the BAFTA for Best Costume Design.

Clancy's finished designs are a notable feature of her work and are featured in many private collections and she is also an accomplished painter. Clancy founded and runs The Cherubim Trust, providing classical instruments to talented musicians