



AMANDA McALLISTER PERSONAL MANAGEMENT LTD  
4 Archel Road, London W14 9QH • Telephone: +44 (0) 207 244 1159  
www.ampmgt.com • e-mail: amanda@ampmgt.com

## DAVID STAFFORD - 1ST ASSISTANT DIRECTOR

### CREDITS INCLUDE:

#### **LUTHER 5**

4 x 1hr Mystery Drama Crime Serial

Director Jamie Payne  
Producer Derek Ritchie  
Exec. Producers Neil Cross, Idris Elba, Elizabeth Kilgarriff, Hilary Salmon, Marcus Wilson  
Featuring Idris Elba  
Production Co. BBC1

#### **MARCELLA 2**

Episodes 4, 5 & 6 x 1hr

Director Charles Sturridge  
Producer Annie Harrison-Baxter  
Exec. Producer Nicola Lard, Hans Rosenfeldt, Tony Wood  
Featuring Anna Friel  
Production Co. Buccaneer Media / ITV / Netflix

#### **HARD SUN**

(Dailies) Apocalyptic Crime Drama Serial

Director Brian Kirk  
Producer Hugh Warren  
Exec. Producers Kate Harwood, Elizabeth Kilgarriff  
Production Co. Euston Films / BBC1

#### **SILENT WITNESS 21**

Episodes 1 & 2

Directors Charlie Palmer  
Producer Kiaran Murray Smith, Exec. Producer Richard Stokes  
Production Co. BBC

#### **NEVER GOOGLE HEARTBREAK**

Comedy Feature Film (Prep)

Director Rachel Hiron  
Producer Adam Rolston  
Production Co. NGH Film Ltd. / Shooting Script Films

#### **JOURNEY'S END**

WW1 Period Feature Film  
(Screen Adaptation of R.C. Sheriff's Play)  
Location: Cardiff

Director Saul Dibb  
Producers Guy de Beaujeu, Simon Reade  
Featuring Sam Claflin, Paul Bettany, Toby Jones  
Robert Glenister, Stephen Graham  
Production Co. Journey's End Films Ltd / Fluidity Films

#### **GRANTCHESTER 3**

2 x 1hr Period Drama Series

Director Tim Fywell  
Producer Emma Kingsman-Lloyd  
Exec. Producers Diederick Santer, Alison Barnett  
Featuring James Norton, Robson Green  
Production Co. Lovely Day / Kudos F&TV

#### **NW**

90 min Adaptation of Zadie Smith's novel

Director Saul Dibb  
Producer Betsan Morris Evans  
Exec. Producers Damien Timmer, Preethi Mavahalli, Lucy Richer  
Featuring Pheobe Fox, Nikki Amuka-Bird  
Production Co. Mammoth Screen Ltd / BBC2

**FIPA D'Or Award for Best Drama, BAFTA Nom. Best Single Drama**

#### **FORTITUDE 2**

3 x 1hr Drama Mystery Horror Series  
Episodes 1, 2 & 3 (EPK Production Manager)  
Locations: Iceland, UK

Director Hettie Macdonald  
Producer Trevor Hopkins  
Exec. Producers Frith Tiplady, Patrick Spence, Anne Mensah  
Featuring Dennis Quaid, Sofie Gråbøl  
Production Co. Fifty Fathoms Prods / Tiger Aspect / SKY Atlantic

#### **GRANTCHESTER 2**

2 x 1hr Period Drama Series

Director David O'Neill  
Producer Emma Kingsman-Lloyd  
Exec. Producers Diederick Santer, Alison Barnett  
Featuring James Norton, Robson Green, Neil Morrissey  
Tessa Peake-Jones  
Production Co. Lovely Day / Kudos F&TV

#### **DOWNTON ABBEY VI**

5 x 1hr Period Drama Series

Director Phil John, David Evans  
Producer Chris Croucher  
Exec. Producers Julian Fellowes, Gareth Neame, Liz Trubridge  
Production Co. Carnival Films / ITV / NBC Universal

**RIVER**

2 x 1hr Drama Series

Director Tim Fywell  
 Producer Chris Carey  
 Exec. Producers Jane Featherstone, Manda Levin, Lucy Richer  
 Production Co. Kudos Film & Television / BBC

**BLACK MIRROR  
(WHITE CHRISTMAS)**

1 x 90min Comedy Drama Thriller

Director Carl Tibbetts  
 Producer Barney Reisz, Charlie Brooker, Annabel Jones  
 Production Co. House of Tomorrow / Endemol UK

**DOWNTON ABBEY V**

5 x 1 hr Period Drama Series

Including Christmas Special

Directors Minkie Spiro, Michael Engler  
 Producer Chris Croucher  
 Exec. Producers Julian Fellowes, Gareth Neame, Liz Trubridge  
 Production Co. Carnival Films / ITV / NBC Universal

**DGA Nomination with Director Michael Engler****MIDSOMER MURDERS XVI**100<sup>th</sup> Episode

Locations: UK, Denmark

Director Alex Pillai  
 Producer Louise Sutton, Exec. Producer Jo Wright  
 Production Co. Bentley Productions / ITV

**THE SMOKE**

2 x 1 hr Drama Series

Director Julian Holmes  
 Producer Chris Fry  
 Exec. Producers Jane Featherstone, Anne Mensah, Noelle Morris  
 Production Co. Kudos / SKY

**BY ANY MEANS**Drama Series (2<sup>nd</sup> Unit)

Director Charlie Palmer  
 Producer Tim Keys  
 Exec. Producers Tony Jordan, Polly Hill, Belinda Campbell  
 Production Co. Red Planet / BBC1

**MR. SLOANE**

7 x ½ hr Period Comedy Drama Series

Director Robert B. Weide  
 Producer Clelia Mountford, Exec. Producer Robert B. Weide  
 Production Co. Big Talk Productions / SKY Atlantic

**LAW AND ORDER: UK IV**

2 x 1hr Drama Series

Director Mat King  
 Producer Jane Hudson, Exec. Producer Jane Featherstone  
 Production Co. Kudos Film & TV / ITV

**COMMON PEOPLE**

2 x Comedy Drama Shorts Dailies

"Tatt" &amp; "Elenor's Organics"

'Tatt' written and starring Johnny Vegas

Director Dave Edwards  
 Producer Alison McPhail  
 Featuring Johnny Vegas, Katy Brand  
 Production Co. Baby Cow / SKY Atlantic

**PEEP SHOW 8**

6 x ½hr Comedy Drama Series

Director Becky Martin  
 Producer Phil Clarke  
 Exec. Producers Andrew Newman, Sam Bain, Jesse Armstrong  
 Production Co. Objective Productions / Channel 4

**CARDINAL BURNS**

6 x ½hr Comedy Sketches

Director Ben Taylor  
 Producer Jenna Jones, Exec. Producer Andy Harries  
 Production Co. Left Bank Pictures / E4

**Broadcast Award for Best Comedy, Best Multichannel Program & British Comedy Award for Best Sketch Show****PETE VERSUS LIFE SERIES 2**

6 x ½hr Comedy Drama Series

Director Becky Martin  
 Producer Phil Clarke  
 Production Co. Objective Productions / Channel 4

**TROLLIED**

8 x ½hr Comedy

Location Bristol

Director Paul Walker  
 Producer Sue Howells  
 Production Co. Roughcut TV / SKY

**MI HIGH V**

9 x ½hr Family Drama series

Directors Simon Hook, Mat King  
 Producer Emily Kingsman-Lloyd  
 Production Co. Kudos Film & Television / BBC.

**RTS Nomination for Best Children's Drama****SPOOKS Series 8**

2 x 1hr Spy Drama Series

Director Alrick Riley  
 Producer Chris Fry  
 Production Co. Kudos Film & Television / BBC

**WAKING THE DEAD VIII**

2 x 1hr Crime Mystery Drama Series

Director Ed Bennett  
 Producer Colin Wratten  
 Production Co. BBC

**MI HIGH III**

5 x ½hr Family Drama Series

Director Mat King, Richard Elson  
 Producer Emily Kingsman-Lloyd  
 Production Co. Kudos Film & Television / BBC

**MAD, SAD & BAD**

Feature Film

Director Avie Luthra  
 Producers Christine Alderson, Bex Hopkins  
 Production Co. Ipso Facto Films, Moxie 1

**JOHNNY SHAKESPEARE**

1hr Television Drama

Director Jim Cartright  
 Producer Ben Bickerton  
 Production Co. BBC

**SPOOKS Series 5**2 x 1hr Episodes (2<sup>nd</sup> Unit)

Director Kenny Glenaan, Producer Andrew Woodhead  
 Production Co. Kudos Film & Television / BBC

**DANNY & ALI**

Feature Film

Director Vahid Azad, Producer Lahid Azad  
 Production Co. Joy Films

**INSPECTOR LYNLEY MYSTERIES**

Series 3

90' Drama (2<sup>nd</sup> Unit)

Director Alrick Riley  
 Producer Christopher Aird  
 Production Co. BBC

**COMMERCIALS****LLOYDS TSB****Director**

Alex Winkler

**Producer**

Selena Cunningham

**Company**

Archers Mark

**PEPE JEANS**

Jon Clements

Alec Christie

Spring Studios

**O2 CHRISTMAS**

Nyall Cook

Andy Welch

Habana Creative

**JUSTIN BIEBER - PLAYBACK**

Alfredo Flores

Fulwell 73

**APPLE**

Britt Caillouette

Pat Frazier

Lucky Strike

**AGE UK**

Nadav Kander

Ella Sanderson

Partizan

**BARCLAYCARD**

Becky Martin

Nick Crabb

2AM

**CANDY**

Kinga Burza

Brett Webb, Madeleine Sanderson

Partizan / UK Film Council

**VERTU MOBILE PHONE**

Scott Rawsthorne

Diamond Bullet

Diamond Bullet

**TUDORS IDENTS**

Sarah O'Gorman

Daniela Dickson

BBC America

**CHILD PROTECTION**

The Vikings

Luke Jacobs

Rokkit

**VH1**

Seamus Masterson

Alice Carlisle (PM)

Maverick Media

**ADDITIONAL INFORMATION: NATIONALITY: British LANGUAGES: Basic Spanish and French**

David has worked as 2<sup>nd</sup> AD on hundreds of commercials for companies including Swerve, Paul Weiland, RSA and Stark. He was PA on Shekhar Kapur's 'The Four Feathers', Virgin ad for Mick Jagger and award winning short films as Producer.

He worked dailies on "Harry Potter and The Philosopher's Stone". More recently on LIAR for Two Brothers Pics, Dir Will McGregor

"I've worked with David twice this year, on the contemporary single for the BBC, NW, and the feature film Journey's End.

In each case David was brilliant to work with - calm, organized, resourceful, creative - and I always felt he had my back. He was great with both cast and crew, making sure the set was always a good-natured, friendly place to be and therefore an environment where everyone could do their best work. We also almost never went over which, given the tight schedules yet high ambitions, was quite an achievement. I have no hesitation giving the strongest recommendation and would definitely work with him again". **Director Saul Dibb**

"Just want to say how much I enjoyed working with David on Downton this year. He's such a calm, good humoured and capable 1st AD. The crew, cast and all producers were equally loyal to him. A rare combination. I cannot imagine he'll ever be short of work. **Director Philip John**

"David has been a delight to have on the show. He joined the Downton team for one block in Season 5 and we liked him so much we wouldn't let him leave. He ended up shooting three out of our five blocks. David is hard working, smart and runs the floor well. Our schedule is fluid (to say the least) and David was able to keep our puzzle of a schedule together. He's a good team player and the cast and crew enjoyed working with him." **Producer Chris Croucher**

"I found David extremely efficient and organised, but also refreshingly flexible and adaptable. He communicates very well with the crew and cast and has a confident authority over all set proceedings, while maintaining a great sense of humour. I very much hope he is available next time I am looking for a great 1<sup>st</sup> AD. His only down-side is he supports Aston Villa football team, but no-one is perfect." **Producer Barney Reisz**

"Becky and I both feel that, without exception, you are the best 1st AD we've had the pleasure to work with. You did an amazing job. It was an absolute pleasure working with you and I really hope I have the opportunity to do so again soon." **C4 Comedy Phil Clarke**

"David is a rock-steady pair of hands, both in the preparation of complex schedules, and in the practicalities of the set. Popular with crew and cast, he is a director's ideal 1<sup>st</sup> Assistant - unflappable, responsive to creative requirements, and ever positive" **Director Alex Pillai**

"David is organised, efficient, adaptable and a pleasure to work with. He creates a good atmosphere on set and I wouldn't hesitate to work with him again" **Director Sara O'Gorman**

"David Stafford is a brilliant 1<sup>st</sup> Director. I have worked with him many times and he is always my first choice. He has a fantastic demeanour that can lead a set firmly while still inspiring a positive attitude amongst the entire crew and production. I highly recommend David Stafford" **Director Mat King**

"David is one of the first people I contact whenever I'm putting a team together. He's very organised, schedules well, runs a very tight ship, appreciates the needs of each department and works hard to keep everyone happy. I know that if I'm working with David the day will run smoothly, and when the pressure is on, he is extremely adept at keeping everyone focussed and moving forwards. Great 1<sup>st</sup> AD, great person to have on your team" **Director Ed Bazalgette**