



ARTURO CALVETE - FILM EDITOR

www.bad2rofilms.com

CREDITS INCLUDE:

DRUG LORDS 'KLAAS BRUINSMA' 'THE PETTINGHILL CLAN'

Documentary Drama Series 2 x 1hr episodes

Director
Director
Series Producer
Exec. Producer
Production Co.

Joost Vandervalk
Steven Grandison
Chris Boulding
Nathaniel Grouille
ITN / Netflix / Univision

LE MANS 24 HOURS - RACING IS EVERYTHING

Documentary series 6 x 1 hrs

Director
Producer
Production Co.

James Erskine
Victoria Gregory
New Black Films / Amazon

MANOLO BLAHNIK - THE BOY WHO MADE SHOES FOR LIZARDS

Documentary Biography Feature

Director
Producers
Production Co.

Michael Roberts
Neil Zeiger, Zoe Loizou
Heels on Fire

THE WHITE ROOM

Drama Mystery Thriller Feature

Director
Producers
Exec. Producers
Production Co.

James Erskine
Joel Devlin, Andrew Riach
Victoria Gregory, David Westhead
New Black Films

Official Selection Raindance Film Festival 2015

ANCIENT MYSTERIES

Documentary Series Exploring
The Five Great Treasures of Antiquity

Director
Producer
Production Co.

Simon Chu
Oliver Finch
Blink Films Ltd / Channel 5

PANTANI: Accidental Death of A Cyclist

Documentary Biography Feature

Director
Producer
Exec. Producers
Production Co.

James Erskine
Victoria Gregory
Dominic Schreiber, Paul Wiegard,
Nick Batzias, Robert Jolliffe
New Black Films / CH4 Films / Goldcrest

ONE GIANT LEAP

World Music Feature Documentary

Directors/Producers
Exec. Producers
Production Co.

Duncan Bridgeman, Jamie Catto
Simon Fuller, Chris Blackwell
Palm Pictures / 19 Entertainment

Grand Jury Prize Red Rock Film Festival, 2 Grammy Nominations

THE LIGHTS OF ROME

Historical Sporting Legends Documentary Feature

Director
Exec. Producer
Production Co.

Bader Ben Hirsi
Danielle Parissi
IMAGE NATION

NOW: On The Wings of A World Stage

Documentary Feature Stage Version Richard III

Director/Producer
Exec. Producer
Production Co.

Jeremy Whelehan
Kevin Spacey
Treetops Productions / BOND360

COVELONG POINT

Documentary International Surf Competition

Producer
Production Co.

Yotam Agam
EarthSync

LAYA

Documentary Feature Tribute Dedicated to
The Survivors of the Tsunami

Director
Producers
Production Co.

Harold Monfils
Sonya Mazumdar, Joanne de Rozario
EarthSync

Best Film Award Founders Choice New York Film Festival, Best Film Award Byron Bay Film Festival, Audience Award Imaginaria Film Festival

SAXON GOLD:

Finding The Hoard

Director/Producer
Production Co.

Mel Morpeth
Fulcrum TV / C4 / National Geographic

SAXON GOLD:

Secrets of the Lost Gold

Director/Producer
Production Co.

Mel Morpeth
Fulcrum TV / C4 / National Geographic

I CAN'T FIND MYSELF

Short Film exploring dementia

Director/Producer

Beatrice Allegranti

Cont.

THE LEGALISER

Documentary Series 5 x 1 hrs

Director/

Jamie Wiggins

Production Co.

Fulcrum TV / BBC

9/11 THE LOST TAPES

Reconstruction Documentary

Producer

Arrow Media

Production Co.

C4 / Discovery Channel

LUCKY MUCKERS

Documentary Feature

Director/Producer

Mel Morpeth

Exec. Producer

Pamela Caragol Wells

Production Co.

National Geographic

CAN'T PAY? WE'LL TAKE IT AWAY

Producer

Brinkworth Films

Broadcaster

Channel 5

AIRCRAASH CONFIDENTIAL

'AutoPilot Error'

Director

Matthew Thompson

Producer

World Media / Discovery Channel

MY KID SURVIVED

Documentary Feature

Director

James Erskin

Exec. Producer

Vivian McGrath

Production Co.

Darlow Smithson Productions / T.L.C.

HOW THE EARTH WAS MADE

Director

Bob Strange

ADDITIONAL INFORMATION:

Graduate from The London Film School: Two year full-time Diploma Course The Art and Technique of Filmmaking.

Bachelor of Arts Degree in Economics and French, Sussex University. International Baccalaureate

Languages: Fluent in Spanish, French, English. Conversational Romanian and Italian.

NLE Software: Avid, FinalCut Pro 7 & X, Adobe Premiere.

COUNTRIES WORKED IN: Italy, Spain, India, South Korea

NATIONALITY: SPANISH (UK Residency)

"A brilliantly creative editor with great artistic flair, Arturo's contribution to my films have been heart and soul as well as technical excellence." James Erskine, **Writer/Director New Black Films**

"London, 3 months locked in a dungeon, 3 machines, 3 editors, including yourself editing Laya Project. Sounds pretty grim but I couldn't of been happier, you are a thorough, meticulous editor and team leader. You kept my voice in the vision of the film, understood the project from the start and your attention to detail with a willingness to go that extra step is inspiring... Thanks Arturo" Harold Monfils, **Director**

"Working with Arturo has a special signature, especially his ability to structure and find the story within hours of rushes. His patience, attitude and the attention he gives to both the edit and the client is second to none. I personally have been editing feature length documentaries with him for the past decade and every time he has delivered beyond my expectations and always look forward to working on our next project."

Yotam Agam, **Producer EarthSync**

"I worked with Arturo on my film 'One Giant Leap', it was indeed new territory for all in the world of film making, with over 300 hours of footage and no clear path as to what the final outcome would be. Arturo's instinct and creativity with the 'scissors' played a major role in this journey. His gift for storytelling both visually and narratively was fundamental in carving the path towards the end story. His sense of rhythm, particularly when it comes to editing with music, is frame accurate, enabling him to find the film's own unique pace, his natural eye for choosing the right shot for the right moment, made the film a visual feast. I can truly say that Arturo's editing was part of the heart and soul that our film managed to achieve." Jamie Catto, **Director/Writer**

"We worked with Arturo Calvete on a challenging feature-length documentary. With almost 800 hours of multi-lingual archive, the project posed many obstacles for the edit suite. Arturo's organisation was exceptional, and his creative suggestions proved to be invaluable in bringing a fresh breath of life to the archive. He showed that he could take a strong independent lead in an edit suite if needed, while also respecting and balancing the ideas of the creative team. Arturo is also a joy to work with and we'd most certainly partner with him again".

Danielle Perissi, **Head of Documentary, Image Nation Abu Dhabi**

