



AMANDA McALLISTER PERSONAL MANAGEMENT LTD  
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## AMANDA BERNSTEIN - PRODUCTION DESIGNER

[www.amandabernstein.com](http://www.amandabernstein.com)

### FEATURE FILM CREDITS:

#### MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Adventure Fantasy  
Set Decorator (Additional Photography)

Director Tim Burton  
Producers Peter Chernin, Jenno Topping  
Exec. Producers Katterli Frauenfelder, Derek Frey, Nigel Gostelow  
Production Co. Tim Burton Prods. / 20th Century Fox

#### EDGE OF TOMORROW

Sci-Fi Action Drama  
Set Decorator (Additional Photography)

Director Doug Liman  
Prod. Designer Oliver Scholl  
Producers Jeffrey Silver, Erwin Stoff  
Featuring Tom Cruise, Emily Blunt  
Production Co. 3 Arts Entertainment / Warner Bros.

#### HERBERT GRONEMAYER

Visual Images (Live action concert large screens)

Director Anton Corbijn  
Producer Iain Canning  
Production Co. See Saw Films

#### THE AWAKENING

Horror Thriller (Additional Photography)

Director Nick Murphy  
Producer Peter Heslop  
Production Co. Origin Pictures

#### THE SILENCE (Short Film)

#### STARDUST

Action Fantasy Sci-Fi Drama  
Location: UK Additional shoot

Director / Producer Peter Nicholson  
Director / Producer Matthew Vaughn  
Producers: Lorenzo di Bonaventura, Neil Gaiman, Michael Dreyer  
Production Co. Di Bonaventura Pictures / Marv Films / Ingenious Film Partners

#### DANIEL AND THE SUPERDOGS

Family Action Drama  
Location: Montreal, Quebec

Director Andre Melancon  
Producers Phil Robertson, Chris Curling, Chantal Lafleur  
Production Co. Zephyr Films, Les Productions La Fete

Winner Best Feature Film International Children Art Festival "Kinotavrik", Winner Best Feature Film Zlin Film Festival, Winner Golden Gryphon - Giffoni International Film Festival

#### THE IMPERFECT COLLECTOR

Surreal Fantasy Short Drama

Director Fred Castlereagh  
Producer Alex Pantou

#### DESERTER

Period Drama  
Location: Morocco

Director / Producer Martin Huberty  
Producers Peter Heslop, Laura Burrows  
Production Co. Simon Films

#### THE BONE COLLECTOR

Re-shoots

Director Philip Noyce  
Producer Peter La Terriere  
Production Co. Universal

#### FAT SLAGS

Surreal Comedy (Additional shoots)  
Location: London

Director Ed Bye  
Producer Luc Roeg  
Production Co. Artists Independent Network

#### WAITING IN QUITO

Short Feature Film Location: Ecuador

Director / Producer Ian Bailie  
Production Co. British Council

### TELEVISION CREDITS:

#### SEX PISTOLS vs BILL GRUNDY (URBAN MYTHS)

½ hr Comedy based on The Sex Pistols

Director Simon Delaney  
Producer Matthew Mulot  
Production Co. Spelthorne Television / Sky Arts

#### MARLEY'S GHOST SERIES 2

6 x 1hr Supernatural Comedy Drama

Director Jonathan Gershfield  
Series Producer James Dean  
Exec. Producers Simon Lupton, Ben Farrell, Layla Smith  
Production Co. Objective Fiction / UKTV / GOLD Cont.

**BRITAIN'S BLOODY CROWN**

4 x 1hr Medieval Epic Series

Location: Romania

Director	Nick Green
Producer	Steffan Boje, Exec. Producer Dan Gold
Series Producer	Sam Starbuck
Production Co.	Icon Films / Channel 5

**FUNGUS THE BOGEYMAN (Pilot)**

Fantasy Comedy Drama Series

Director	Jonathan Van Tulleken
Producer	Chloe Sizer
Exec. Producers	Jonathan Cavendish, Andy Serkis
Production Co.	Fungus TV Prods / Imaginarium

**NTSF:SD:SUV**

Season 3 Comedy Series (UK shoot)

Director / Exec	Paul Scheer
Producer	Jonathan Stern
Production Co.	Abominable Pictures / Cartoon Network

**THE MAN WHO STOPPED WORLD WAR 3**

Documentary Drama Film for TV

Director / Producer	Nicholas Green
Exec. Producer	Simon Breen
Production Co.	Bedlam Productions / Channel 5

**HANCOCK & JOAN**

Biographical Period Drama Film for TV

Director	Richard Laxton
Producer	Simon Heath
Production Co.	World Productions / BBC

**BAFTA Nomination Best Single Drama****CHURCHILL AND THE FASCIST PLOT**

Documentary Film for TV Drama

Director	Peter Nicholson
Producers	Emily Renshaw-Smith, Peter Nicholson
Exec. Producer	Peter Dale
Production Co.	Rare Day

**DIANA: THE LAST DAYS OF A PRINCESS**

2hr Bio Drama Documentary Film for TV

Locations: London &amp; Paris

Director	Richard Dale
Producer	Tim Goodchild
Production Co.	Dangerous Films / BBC / Discovery / TFI

**LAST FLIGHT**

90' Drama Documentary, Location: Tunisia

Director / Producer	Peter Nicholson
Production Co.	Blakeway Productions / BBC

**NUREMBERG: GOERING'S LAST****STAND** 2 hr Period Drama Documentary

Director / Producer	Peter Nicholson
Production Co.	3BM Television / Channel 4

**BAFTA AWARD, Huw Wheldon Award for Specialist Factual****A MOST MYSTERIOUS MURDER?**

1hr Period Drama Pilot

Director	Michael Samuels
Producer	Clare Alan
Production Co.	Touchpaper Television / BBC

**POMPEII - THE LAST DAY**

1hr Period Drama Documentary

Locations: UK, Tunisia

Director	Peter Nicholson
Producer	Ailsa Orr
Production Co.	BBC

**EMMY AWARD, RTS Educational Award, BAFTA Nomination The Flaherty Documentary Award****THE REAL WORLD LONDON - MTV**

Drama Documentary

Director	George Verschoor
Producers	Mary-Ellis Bunim, John Murray
Production Co.	Bunim Murray Productions

**CANNED CARROT**

TV Comedy Series

Director	Ed Bye
Producer	Paul Smith
Production Co	Celador

**FILM CREDITS AS SET DECORATOR:****THE BEACH**

Re-shoots

Director	Danny Boyle
Producer	Andrew McDonald
Prod. Designer	Ricky Eyres
Companies	Figment Films / 20th Century Fox

**THE RETURN OF THE THIEF OF BAGDHAD**

Location: India

Director	Douchan Gersi
Producer	Ramesh K
Prod Designer	Giles Masters
Production Co.	Golden Communications

Cont.

**STAR WARS: THE PHANTOM MENACE**

Assistant Set Decorator  
Location: Tunisia

Director  
Producer  
Prod. Designer  
Production Co.

George Lucas  
Rick McCallum  
Gavin Bouquet  
Jak Productions

**ART DIRECTOR FEATURE CREDITS:**

**THE LAZARUS CHILD**

Supervising Art Director UK Shoot

Director  
Producers  
Prod. Designer  
Production Co.

Graham Theakston  
Ciro Dammicco, Bruce Harvey  
Greg Keane  
Morgan Creek Productions  
Warner Bros / Senator International

**JACK AND THE BEANSTALK:  
THE TRUE STORY**

Director  
Producers  
Prod. Designer  
Production Co.

Brian Henson  
Pete Cooghan, Martin Baker  
Ricky Eyres  
The Jim Henson Company

**ALICE THROUGH THE LOOKING  
GLASS**

Location: Isle of Man

Director  
Producers  
Prod. Designer  
Production Co.

John Henderson  
Trevor Eve, Simon Johnson  
Anne Tilbey  
Projector

**BAFTA Nomination for Best Production Design**

**AMY FOSTER**

1870's  
Location: Cornwall

Director  
Producers  
Prod. Designer  
Production Co.

Beeban Kidron  
Polly Tapson, Charles Steel  
Simon Holland  
Tapson Steel Productions

**AD TELEVISION CREDITS INCLUDE:**

**BRAMWELL**

1895 Period Drama Series

Directors  
Producers  
Prod. Designer  
Production Co.

David Tucker, Paul Unwin  
Harriet Davison, Tim Whitby  
Lawrence Doorman  
Carlton Television

**CRYSTAL MAZE**

Director  
Producer  
Production Co.

David G Croft  
Malcolm Heyworth  
Chatsworth Television

**COMMERCIALS:**

**PRODUCT / TITLE:**

FANTA  
CHURCHILL  
SUN LIFE  
LONDON DUNGEONS  
PLENTY- Wedding  
BARCLAYCARD VIRAL  
GEORDY SHORES MTV  
CRUNCHY NUT CORNFLAKES  
DAZ – Nightclub / DAZ - Mistake  
RICHMOND SAUSAGES, MTV, VIVA, HARIBO  
CABOT CIRCUS  
CENTRA, MINUTE MAID  
PREMIER INNS  
GLADE  
B&Q AIR CONS.  
OLD EL PASO, BACARDI, AUSSIE'S  
RICHMOND SAUSAGES, FRIDGE RAIDERS  
B&Q CAMPAIGNS  
PARTY POLITICAL  
MAZDA (viral)  
MITSUBISHI (viral), SAMSUNG  
FRIENDS OF THE EARTH & AXA  
VIRGIN MOBILE, THE GUARDIAN Ryder Cup  
THE GUARDIAN - Anthem  
NESQUICK

**DIRECTOR**

Jim Weedon  
Dominic Brigstocke  
Gerald McMorrow  
Trevor Robinson  
Matt Lipsey  
Dominic Brigstocke  
Trevor Robinson  
Colin Gregg  
Colin Gregg  
Trevor Robinson  
Catherine Farrow  
Calle Astrand  
Phil Lind  
Richard Tindel  
Richard Tindel  
Trevor Robinson  
Cat & Jo  
Tony May  
Lee & Dan  
Cat & Jo  
Kevin Chicken  
Peter Lydon  
David Gray  
Miko Lehtinen  
Andy Person

**PRODUCTION CO:**

Trojan VR  
Tomboy Films  
76 Ltd  
Quiet Storm  
Tantrum  
Tomboy  
Quiet Storm  
Production International  
Production International  
Quiet Storm  
Feel Films  
Dab Hand  
Radical Media  
Tantrum  
Alex Myers Assoc.  
Quiet Storm  
Quiet Storm  
A Film Company  
Quiet Storm  
Quiet Storm  
Quiet Storm  
Hungry Man  
Hungry Man  
Hungry Man  
All Films

<b>PERSIL</b>	Andy Person	Glover Films
<b>COI - LEARN DIRECT</b>	Ronnie West	RSA
<b>SPONSERSHIP INDENTS</b>	Ronnie West	RSA
<b>NIGERIA - HIV AWARENESS</b>	Rod Butcher	Garretts
<b>WHISKAS</b>	Rod Butcher	Garretts
<b>BERTOLI OLIVE OIL, RAINBOW TRUST</b>	Ben Warwick	Rogue
<b>BIRDS EYE</b>	Ben Warwick	Rogue
<b>TOYOTA</b>	Devon Dickson	Rogue
<b>BT</b>	Dominic Savage	Stark
<b>ROYAL MAIL</b>	Colin Gregg	Stark
<b>TETTEY'S BITTER, MARS</b>	Colin Gregg	Eclipse
<b>FOX'S BISCUITS, ALFA ROMEO, HOMEPRIDE</b>	Julian Griffiths	WOOF
<b>B&amp;Q SPRING &amp; CHRISTMAS CAMPAIGN</b>	Tony May	A Film Company
<b>B&amp;Q AUTUMN CAMPAIGN</b>	Tony May	A Film Company
<b>AUSSI HAIRCARE - Dual Personality, Yoga, Movie &amp; Line Up</b>	Trevor Robinson	Quiet Storm
<b>DVLA - Child's Play</b>	Alan Bell	Handsome Films
<b>KERRY FOODS - Cheese Strings</b>	Trevor Robinson	Quiet Storm
<b>AUSSIE HAIRCARE - Lover's Lane &amp; Coming to America</b>	Trevor Robinson	Quiet Storm
<b>BUTLIN'S - Fun Police</b>	Julian Griffiths	Spectre
<b>CREATIVE LABS</b>	Ben Warwick	Original Concept
<b>FORD</b>	Julian Griffiths	WOOF
<b>FOX'S</b>	Colin Gregg	Eclipse
<b>OXO (Series of 5 commercials)</b>	Dominic Savage	Stark Films
<b>ALFA ROMEO (x2)</b>	Julian Griffiths	Peter Kerr Associates
<b>HOMEPRIDE, MILKY WAY</b>	Julian Griffiths	WOOF
<b>AMERICAN EXPRESS</b>	Julian Griffiths	WOOF
<b>McDONALD'S - Chilli Burger</b>	Julian Griffiths	WOOF
<b>LLOYDS PHARMACY</b>	Gerald McMorrow	Fresh Films
<b>NATIONALITY:</b>	British	
<b>COUNTRIES WORKED IN:</b>	Canada, Ecuador, India, Morocco, Tunisia, France, Spain, UK.	

**REFEREES:** Roy Button, Christopher McQuarrie, Peter Heslop, Eamon Fitzpatrick, Peter Nicholson, Martin Huberty, David Brown, Gavin Bouquet, Phil Robertson, Trevor Robinson, Rick McCallum

*"Amanda worked tirelessly to help create a stylish new look for the second series of Marley's Ghosts. Her innate good taste is matched by a steely determination, and once her ideas are agreed, she refuses to allow a skin-tight budget and an almost unfeasible schedule to stand in the way of their execution. It was the first time I worked with her, but it certainly won't be the last."* **Director Jonathan Gershfield**

*For the second series of Marley's Ghosts, all the core HoD's were new to the project, including our Production Designer Amanda Bernstein. We had a new key location and wanted to give the series a fresh look and feel. Amanda did an absolutely brilliant job achieving that, moving us into the hero house, and bringing incredibly clever touches and splashes of colour to it that just brought the place to life. It feels very modern and lifts the comedy in the best kind of way. She also provided us with great looking supporting locations - especially in a nightclub scene, which was a feast for the eyes. She has a real eye for detail and commits to her ideas with confidence and assurance. Also, she worked with an almost completely new team, which anyone looking in would never have thought such was the ease with which everyone worked together for her. The series is a real triumph for her, considering the time she had to execute it and the money she had to work with. I really hope we can work together again soon.'* **Producer James Dean**

*"Thank you for all of the fantastic work on Edge of Tomorrow. I hope we have a chance to work together again."*  
**Writer/Director Christopher McQuarrie**

*"I would have no hesitation in recommending Production Designer Amanda Bernstein. On the productions I have worked with her, I've found her to be amazingly creative with small budgets and to respond well to the pressures of the schedule. She has the most professional approach, is very much a team player and will ensure everybody is happy with the end result. Her work on "Deserter" was nothing short of remarkable considering there was no budget and was shot entirely in Morocco."* **Producer Peter Heslop**

*"Amanda Bernstein is quite simply an outstanding Production Designer. Whether it's a whole street (Pompeii - The Last Day - EMMY winning) or a cramped cell with flying walls (Nuremberg - Goering's Last Stand - BAFTA winning) her attention to detail has been truly amazing. Her teams are always a delight to work with and what you get is quality, but she also understands the limits of our budgets and can magically work wonders on a shoestring. Employ her she's fantastic!"* **Director Peter Nicholson**