



AMANDA McALLISTER PERSONAL MANAGEMENT LTD

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ALISON B MATTHEWS LINE PRODUCER / PRODUCTION MANAGER

LINE PRODUCER CREDITS INCLUDE:

HETTY FEATHER 4

10 x ½ hr TV Period Drama Series

Directors Reza Moradi, Sallie Aprahamian
Producer David Collier
Exec Producer Alison Davis
Production Co. BBC

BAFTA NOM. BEST CHILDREN'S DRAMA SERIES

DAMNED 2

TV Comedy Series
6 x 1hrs

Director Natalie Bailey
Producer Clare Whalley
Production Co. What Larks! Productions / C4

HETTY FEATHER 3

10 x ½ hr TV Period Drama Series

Directors Delyth Thomas, Reza Moradi
Producer David Collier
Exec Producer Alison Davis
Production Co. BBC

HETTY FEATHER 2

10 x ½ hr TV Period Drama Series

Directors Chloe Thomas, Delyth Thomas
Producer David Collier
Exec Producer Alison Davis
Production Co. BBC

ROCKIE AWARD FOR BEST CHILDREN'S & YOUTH

VALENTINE, CRAVING JUSTICE

MRS HARRIS

Head of Production (TV & feature film in Develop.)

Director GF Newman
Producer GF Newman
Production Co. One Eyed Dog Ltd

MIRIAM

Short Film (Consultant & Scheduler)

Director/Prod Esther Hegarty
Producer Rebecca Long

LITTLE HOWARD'S BIG QUESTION 2

3 x ½ hr Children's Animation Drama Series

Directors Geoff Coward, Dermot Canterbury
Producer Kez Margrie
Exec Producer Jamie Rea
Production Co. BBC

JUDGE JOHN DEED Series G

2 x 2 hr specials
Location: UK & The Hague

Directors Steve Kelly, Darcia Martin
Producer GF Newman
Exec Producer Ruth Caleb
Production Co. One Eyed Dog / BBC

GET CONNECTED

Co-Producer – Factual, Information Film

Director/Prod. Rebecca Goff
Production Co. Galahad Productions / The Media Trust

CARTWHEELS (Short film)

Director/Prod. Esther Hegarty

CONFLICT MANAGEMENT

Associate Producer – Corporate

Director/Prod. Michael Eaves
Production Co. Michael Eaves Associates

THE WORST CHRISTMAS OF MY LIFE

TV Comedy Series
3 x ½ hr Christmas specials

Directors and Producers Justin Sbresni, Mark Bussel
Exec Producers Mario Stylianides, Simon Wilson
Production Co. Hat Trick / HBO Hungary

JUDGE JOHN DEED

Associate Producer, 4 series: C, D, E, F
4 x 90 minutes (C&D) 6 x 90 minute (E&F)

Directors Deborah Paige, David Kerr, Andy Hay, Tristan Powell, Adam Trotman, David Kew
Director/Prod GF Newman
Exec Producer Ruth Caleb
Production Co. One Eyed Dog / BBC

MERSEYBEAT 2

Associate Producer
12 x 1 hrs

Directors Jo Johnson, Robert Del Maestro, Jane Powell, Andy Hay
Producer Kay Patrick, Exec. Producer Mal Young
Production Co. BBC

Cont.

THE BILL

Production Manager 21 x ½ hr episodes

Directors Declan O'Dwyer, Roberto Bangura, JJ Keith, Ed Fraiman,
Tania Díez, Jo Johnson, Brian Parker
Producers Pippa Brill, Richard Handford,
Jamie Nuttgens, Pat Sandys
Exec Producers Richard Handford, Michael Chapman
Production Co. Talkback Thames

FAMILY AFFAIRS

Production Manager, 3 double banks

Directors Mervyn Cumming, Brett Fallis,
Penny Shales
Producers Morag Bain, Sue Butterworth, Liz Lake
Exec Producers Mal Young, Brian Park
Production Co. Grundy / Freemantle

EASTENDERS

Production Associate – over 100 episodes

Directors Philip Casson, Jo Johnson, Nick Prosser,
Jamie Annett, Karl Neilson, Clive Arnold,
Gwennan Sage, Chris Jury & more
Producers Richard Stokes, Jon East, Emma Turner
Exec Producers Chris Ballantyne, David Boulter
Matthew Robinson, John Yorke
Production Co. BBC

FINAL SCOREProduction Manager
½ hr Educational Multimedia Drama

Director Caroline Webster
Producer Julie Laslett
Production Co. Manx Multimedia Centre

DEADLINEProduction Manager
½ hr educational multimedia drama

Director Caroline Webster
Producer Julie Laslett
Production Co. Manx Multimedia Centre

SECRETSProduction Manager
½ hr educational multimedia drama

Director Caroline Webster
Producer Julie Laslett
Production Co. Manx Multimedia Centre

FIRST ASSISTANT DIRECTOR CREDITS INCLUDE:**EMMERDALE**TV Soap – 7 episodes
(On location & Studio)

Directors Jeff Naylor, Tim O'Mara, Michael Lacey
Producer Kate Oates
Exec Producer Kieran Roberts
Production Co. ITV

HOLLYOAKS

TV Soap

Director Lee Skelley
Producers Emma Smithwyck, Peter Gibbons
Exec Producer Bryan Kirkwood
Production Co. Lime Pictures

ONE NIGHTTV Drama – 2nd unit and Dailies

Director David Evans
Producer Ewan Marshall
Exec Producer Hilary Salmon
Production Co. BBC

DAVID

Short Films

Director Esther Hegarty
Producer Carol Wiseman

DEVIL'S PLAYGROUND

Horror film with stunts, SFX & large crowd scenes

Director Mark McQueen
Producers Freddie Hutton Mills, Bart Ruspoli,
Craig Conway
Exec Producers Jeremy Burdek, Nadia Khamlichi,
Adrian Politowski, Gilles Waterkeyn
Production Co. Devil's Playground Ltd

LITTLE HOWARD'S BIG QUESTIONSChildren's factual drama with animation
13 x ½ hr

Directors Dermot Canterbury, Bruce Webb
Producer Vanessa Frances
Exec Producer Peter Davies
Production Co. BBC

CARTWHEELS (Short film)

Director/Prod. Esther Hegarty

FAMILY AFFAIRS

TV soap – over 100 episodes

Directors Penny Shales, Ed Fraiman, Jeff Naylor, Robert Coleman, Caroline Jefferies, Nick Prosser and more
Producers Morag Bain, Sue Butterworth, Liz Lake
Exec Producer Mal Young
Production Co. Grundy / Freemantle

FINAL SCORE

½ hr educational multimedia drama

Director Caroline Webster
Producer Julie Laslett
Production Co. Manx Multimedia Centre

DREAMING OF JOSEPH LEES

Feature film shot in Isle of Man

Director Eric Styles
Producer Chris Milburn
Exec Producer Mark Thomas
Production Co. Midsummer Films/Fox Searchlight

DEADLINE

½ hr educational multimedia drama

Director Caroline Webster
Producer Julie Laslett
Production Co.: Manx Multimedia Centre

SECRETS

½ hr educational multimedia drama

Director Caroline Webster
Producer Julie Laslett
Production Co.: Manx Multimedia Centre

BROOKSIDE

TV soap – 3 x ½ hr

Director Chris Johnston
Exec Producer Phil Redmond
Production Co. Mersey Television

PREACHING TO THE PERVERTED

Featured film

Director Stuart Urban
Producer Keith Hayley
Exec Producer Danny Unger
Production Co. Cyclops Vision

ADDITIONAL INFORMATION:**Bases in:** London, Leeds, Yorkshire, East Anglia, East Midlands and Manchester.

Fully conversant with “Movie Magic” system of scheduling & budgeting and ‘Adobe’ scheduling. Budget preparation for budgets from £6million to £1000. Schedule preparation for features, TV productions and shorts. Theatrical Agent for Daly Pearson Associates (2006-2007)

Consultant to Manx Multimedia Centre, Isle of Man Workshops, training & production with young media Professionals for the industry

OTHER QUALIFICATIONS:

Certified Trainer and Master Practitioner of Neuro-Linguistic Programming, certified professional executive coach, psychometric assessment consultant, yoga teacher, raw food coach and teacher.

Safety Training: BBC Total Concept, BBC Location Safety, BBC Risk Assessment, Manual Handling, Lionsgate Production Risk Assessment and Defensive Driving Course.

COUNTRIES WORKED IN: UK, The Hague and Malta.

“Alison is a joy to work with. Organised, conscientious, creative and fun. I highly recommend her”

Cross Claire Whalley, MD What Larks! Producer, Damned

“Alison worked with us on the low budget film Starfish in 2015 bringing her considerable experience to bear on a project that was short of both cash and prep time. Her deal-making, attention to detail, awareness of procedures and protocols and general good humour all proved invaluable to a young team without in depth experience of feature production. I hope we can work together again before too long”.

Pippa Cross, Cross Day Productions.

“Alison Matthews is an Associate I cannot recommend highly enough. She is efficient, on top of her game and with excellent man-management skills. Her shows run smoothly, on time and on budget, sometimes under budget.” **GF Newman, Producer & Writer**

“I have known Alison Matthews for over 15 years and worked with her at various points during this time – from script supervisor to line producer. She is a delight to work with: committed, efficient, thorough and has an ability to deal with all members of the team with fairness and firmness. I would have no hesitation in recommending Alison and would always be happy to work with her again.”

Alison Davis, Executive Producer, Hetty Feather